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Lyon, P. Derain [1945]
233 p.

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I. Doin (Gaston) et Cie.

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j/m

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Traité de chimie organique. Publié sous la direction de Victor Grignard, G. Dupont et R. Locquin; secrétaire général, Paul Baud. T. 17, 1.-2. fasc.: Cycles complexes homogenes a caractere aromatique, Condensation du noyau benzenique, Spirannes, par Mlle M. Th. Paulus. J. Bougault, E. Cattelain [et al.] 2 v. © Masson et cie, Paris; 17Jun49; AF10844.

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personality. SEE Cattell, Raymond
Bernard.

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joint author. Test of g: Culture
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SEE Institute for Personality and
Ability Testing.

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Test of g: Culture free. No. 3A-[3B]
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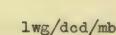
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CATTELL, JAMES MCKEEN.

James McKeen Cattell, 1860-1944,

man of science. [Ed. by A. T. Poffenberger] Lancaster, Pa., 1947.

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C. P. F., this is a questionnaire of your attitudes. Form A cands B cby R. B. Cattell, and others; 2 folders. © Raymond Bernard Cattell, Alberta Karen Schuettler & Joseph Ernest King; 190ct54; A166399-166400.

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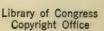
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Your voice and your speech; self-training for better speaking, by Beatrice Desfossés ... New York, N. Y., and Lancaster, Pa., Cattell and company, inc. [1947]

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Pub. 13Jan47; publisher: A7500.



TWO SWEET BLUE EYES m Louis Tobin © w Annie M. Catterall 9Feb48 EU116514

Library of Congress Copyright Office Catterall, Arthur.

SONATA; m Frederick Albert Theodore Delius, pf. pt. ed. R. J. Forbes, violin pt. rev. & fingered Arthur Catterall; violin & pf. © 31May17, E395163. R61592, 26Apr50, Philip Emanuel & Barclays Bank, 1td. (E's)

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CATTERLIN, DOROTHY A., AND JAMES DEAN CATTERLIN, forming the partnership DORDEAN CREATIONS. SEE Dordean Creations.

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Bob Catterson's dance instructions by records and diagrams. 2 charts and 4 records in box, illus. © Robert J. Catterson (in notice: Bob Catterson); 260ct51; AA196902. CATTERSON, ROBERT J.

Mambo lessons on records. [Recording script withdiagrams 1-3. (C. Robert (Bob) J. Catterson; 23Dec54; C8308.

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... Le message retrouvé. Préface de Lanza del Vasto. Paris, L'auteur [1946]

141, [3] p. 24½cm.

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Ceux du rail, récits. 238 p.
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Trains en détresse. 231 p. © René Julliard; 25Jan54; AFO-13738.

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Cattin'.
Rose, Irvin.

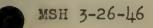
E unpub. 2940.

Cattin' around.

500

Marks, John Howard.

Me an' my cat cattin' around.



CATTIN' ON THE KEYS; m Stanley Wrightsman © Beechwood Music Corp. 28Sep51 EU242903

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OCT 12 1951

IL CATTIVO PIRATO. AFO-10062. SEE Monti, Jolanda Colombini.

M1630

CATTLE, RUSSELL.

.2 .C The key to my door; by Russell Cattle [words by] Eddie Maxwell. © Arena Stars, inc., Beverly Hills, Calif.; 23Jan51; EP53345.

I. Title. [II. Maxwell, Edward, 1916-

1951

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Cattle, Russell.

MY LAST WILL AND TESTAMENT; w & m
Eddie Maxwell & Russell Cattle
© Arena Stars, inc. 8Feb51 EU228684

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Cattle. R77020. SEE
Babcock, Winnifred (Eaton)

AUG - 9 1951

CATTLE AND THE CORN BELT: U.S.A. -- THE MIDDLE WEST. United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm.

Summary: Describes the importance of the Midwest as the center of the Mation's cattle production. Shows how animals raised on the far western plains are sent to the Corn Belt for fattening preparatory to marketing at midwestern centers.

Gredits: Director, Leo Seltzer.

Whited World Films, Inc.; 1Mark9: MP2k27.

CATTLE barons. DU30494. SEE Donovan, Frank P.

CATTLE BLOCKADE. Ranger Pictures, 1951. 25 min., sd., baw, 16mm.

Summary: A Western for television which features the adventures of Rick O'Shay.

Credits: Producer and author of story,
Robert L. Gilbert; directors, Oliver Drake,
Bob Duncan; screenplay, Bob Duncan. Cast:
Steve Keyes, Bob Gilbert, Ewing Brown,
Norman Sherry, Bob Duncan.

© Ranger Pictures, Inc.; 6Dec51; LP1410.

K 3437

Cattle-branding in New Mexico.

see

Brown & Bigelow

Cattle brands and cow hides.

WARD, HORTENSE (WARNER)
Cattle brands and cow hides.
Story Book Press. 218 p.
© Hortense Warner Ward; 8Jun53;
A132845.

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WEST. © United World Films, Inc.; lmar49; MP2427.

For full entry see @ card catalog for 1952 registrations.

Cattle brands of Nevada. B5 720. see Brown, Thomas P.

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THE CATTLE-buyer.
The Lone Ranger
No. 2553-1778.

DU20318. SEE (Madio program)

Cattle cache at Desert Pan.

[Kelly, Harold Ernest, 1899-

Cattle cache at Desert Pan, by Lance Carson [pseud.] London, Robin Hood Press, 1947.

168 p. 18 cm.

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© Harold Ernest Kelly, London; 27Jun47; 1c 20Aug47; AI-1077.



CATTLE, calf, sheep slaughtering equipment. AA229398. SEE Allbright-Nell Company.

CATTLE CALL BOOGIE; w & m Belinda Putnam & Milton Putnam © Drake Music Corp. 12Jun52 EU280168

Library of Congress Copyright Office CATTLE car shuffle. DU28055. SEE The Lone Ranger (Radio program) No. 2872-2096. Cattle country.

M1573

ROFF, JOSEPH, 1910The cattle country; S.S.A., with piano acc.
[words by] Pauline Johnson [music by]
Joseph Roff. (Kjos select choral series,
no.6048) 22¢ © Neil A. Kjos Music Co.,
Chicago; 15Nov54; EP85023.

I. Title. [II. Johnson, Pauline, 1862-1913]

Gerard Curtis. GU 3927 see Delano,

Cattle diseases and their symptoms.

BAILEY, JACKSON WILLIAM.

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an index. 36 p. © The Webb Pub.
Co.; 13Nov53; All3693.

I. Webb Publishing Company.

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Cattle dog.

. ATWATER, MONTGOMERY MEIGS.

Cattle dog. Random House. 245 p.

© Montgomery M. Atwater; 23Jul54; A146888.

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Viking Pictures Corp. Released by Encyclopaedia Britannica Films Inc., 1950. 1 reel, sd., color, 16mm.

Summary: Presents an account of a cattle drive in the Southwest, showing the movement of cattle from the range to the shipping point. Emphasizes the work of the cowboy during the drive and shows him also during moments of relaxation. For primary and middle grades.

Credits: Educational collaborator, J.

Frank Dobie.

Viking Pictures Corp.; 6Feb50 Vin notice: 1949); MP12.

CATTLE DRIVE. Universal-International Pictures Co., 1951. 77 min., sd., color, 35mm.

Summary: A cowboy's friendship for the snobbish spoiled son of a railroad president brings about a complete change of attitude in the boy. A Western.

Gredita: Producer, Aaron Rosenberg; director, Kurt Heumann; screenplay, Jack Matteford, Lillie Hayward; music director, Joseph Gerahenson; film editor, Danny B. Landres. Cast: Joel McCrea, Dean Stockwell, Chill Wills, Leon Ames, Henry Brandon.

@ Universal Pictures Co., Inc. 1528 Jun51; AUG 2

LP1014.

CATTLE DRIVE. (Pressbook) Illus. O Universal Pictures Co., inc.; 4Jun51; AA192769.

CATTLE DRIVE; w, m & © Earle David Moore 24Apr51 EU236487

MAY 28 1957

Library of Congress Copyright Office



CATTLE drive. Dul5700. SEE The Lone Ranger, no. 2417-1642.

Cattle empire.

NORDYKE, LEWIS.
Cattle empire, the fabulous story of the 3,000,000 acre XIT. New York,
W. Morrow. 273 p. illus. © Lewis

Nordyke; 17Sep49; A36767.

sma/r

CATTLE grazing-farm scene. K10699. SEE Ward, Charles. Cattle hands returning. Lamkoff, Paul. CATTLE, hogs, sheep; how and when to vaccinate. SEE American Scientific Laboratories, inc. KK2489.

Cattle husbandry.

LEDERLE LABORATORIES, NEW YORK.
Cattle husbandry. [Sunshine Elizabeth
Park, Application author] [New York,
1950] 104 p. illus. © Lederle Laboratories Division, American Cyanamid Co.;
1Sep50; A48035.

I. Park, Sunshine Elizabeth,

md/r

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NOV 1 6 1950

CATTLE husbandry. AA224347. SEE Lederle Laboratories, New York. CATTLE in the Cotton Belt. JP2880. SEE Keystone View Co. Cattle king.

STRONG, CHARLES STANLEY.
Cattle king, by Chuck Stanley [pseud.]

219 p. © Arcadia House; 6Aug54;

I. Arcadia House.



The Cattle King.

TREADWELL, EDWARD FRANCIS.
The Cattle King, a dramatized biography
[of Henry Miller] [Rev. ed.] Boston,
Christopher Pub. House. 375 p. illus.
© on additions & revisions; Edward F.
Treadwell; 20Apr50; A43094.

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CATTLE LETTER.

See

Sweet Lassy cattle letter.

CATTLE MANAGEMENT CONTRACT. SEE Oppenheimer Industries, inc.

Cattle moccasins. SEE Harolds Club.

CATTLE NUMBERS. A84222. SEE Doane Agricultural Service, St. Louis. Doane agricultural digest. The cattle of the world. (R) SEE Sanders, Alvin Howard.

CATTLE ON THE MOUNTAIN; w Clifford Earl Mundinger m Minnie Mundinger © Clifford Earl Mundinger & Minnie Mundinger 22Jan53 EU301021

Library of Congress Copyright Office



GATTLE QUEEN. United-International.
Released by Eagle Lion Classics, 1950.
69 min., sd., baw, 35mm.

Credits: Producer, Jack Seamen; director, Robert Tansey; screenplay, Francis Kavanaugh; original story, Robert Emmett; music, Darrell Calker; film editor, Richard Currier. Cast: Drake Smith, William Fawcett, Robert Cardette, John Carpenter, Edward Clark.

@ Jack Schwarz Productions, inc.; 9Dec50: LP676.

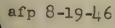
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A5 3015

A cattle raiser, an inventor, a shoe manufacturer.

see

Girard trust co.



CATTLE RAISING. K34291. SEE Brown and Bigelow.

A CATTLE RANGE AT NIGHT, with w; m & © Flossie Melanie Bandy 26Sep50 EU216665

NOV 1 7 1950

Library of Congress Copyright Office Cattle round-up. SEE Western Printing and Lithographing Company. THE CATTLE ROUND-UP IN THE FALL © w & m Maurice E. Ramsey, w, m & arr Thomas Helm Kilbourne 5Aug47 EU87809

CATTLE RUSTLERS. B5-23859. SEE Western Printing and Lithographing Company.

CATTLE, SHEEP, WOOL. SEE Container Corporation of America. G 3013

Cattle skulls.

see

Messick, T

B

THE CATTLE STIR AT MIDNIGHT © w Henry Del Carlo m Louis Mulé 27Jan49 EU155164

Library of Congress Copyright Office



CATTLE TOWN. Warner Bros. Pictures, 1952.

Summary: A western. Following the Civil War, an agent for the governor of Texas thwarts attempts of a wealthy landowner to evict squatters and seize their cattle.

Credits: Producer, Bryan Foy; director, Noel Smith; written by Tom Blackburn; music, William Lava; film editor, Thomas Reilly. Cast: Dennis Morgan, Philip Carey, Amanda Blake, Rita Moreno, Paul Picerni.

@ Warner Bros. Pictures, Inc.; 17Dec52;

LP2172.

CATTLE TRAIN; w Edwin Eugene Wilson Jr. m James Charles McNeil © Edwin Eugene Wilson Jr. 19Jan53 EU301808

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Title Cattleman.

Claimant-Tex. & Southwestern cattle raisers assn.
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35.	12	May 49	*************	5-9-49			CC18.180898
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410 E. Leatherford St., Ft. Forth

Remitter. The Cattleman, Val. No. Date of Issue of Date received No Hold Final action 37 Jan'51 1-1 1-15-51 233227 37 Feb'51 2-1 2-12-51 -286613 37 10 Mar 51 3-6-51 37 Apr 51 4-1 4-9-51 12 May 151 5-1 5-7-51 38 June'51 6-1 6-11-51 38 2 Jul 51 7-1 7-6-51 B 314378 3 Aug 51 8-1 8-14-51 319359 Sept'51 9-1 9-14 326949 Oct '51 10-1

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38	7	Dec'51	12-1	12-3-51			B 331585 B - 337371
38	8	Jan'52	1-1	1-14-52			
38	9	Feb 52	2-1	2-12-52			B 341789
38	10	Mr. r.1.52	3-1	3-17-52			B 347004
38	11	Apr 152	4-1	4-7-52			B 351381
38	12	May! 52	5-1	5-12-52			B 3-356741
39	1	June'52	6-1	6-12-52	A 10 10 10 10 10 10 10 10 10 10 10 10 10		B 361250
39	2	July'52	7-1	7-7-52	40.020.000.000		B 366960
39	3	Aug 52	8-1	8-18-52			B. 373132
39	4	Sep! 52	9-1	9-15-52			B 376514
39	5	Oct 152	10-1	10-12-52		10/24	B : 387446
39	6	Nov 52	11-1	11-1			B 386336
73	9.7	Dec 52	12/1	12/11/52			B 391366

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O Estanoleiro. MP1842.

THE CATTLEMAN FROM MEXICO. SEE The Lone Ranger (Radio program) No. 3233-2454.

CATTLEMEN HOLD CONCLAVE. SEE Brown and Bigolow.

Cattle-war buckaroo.

HOPSON, WILLIAM L.
Cattle-war buckaroo. Originally titled,
The laughing vaquero. [Cover art work
by Ed Moore] [Reprint ed.] 126 p.
(Avon western novel monthly, no. 2)
© on cover art work; Avon Pub. Co.,
inc., New York; 16Jan50; A42994.

I. Moore, Ed, illus.
II. Avon Publishing Co., inc.

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mds/r

Cattley, Robert.

M2099 . L63N NAYLOR, BERNARD, 1907-The crown of thorns. De corona spinea. [From] Three motets for mixed voices, by Bernard Naylor. [Words by Bonaventura, English adapted from the translation by Robert Cattley] (Western choral series, no. 4070) [Score: solo voices (SATB) chorus (SATB) and piano reduction) 25¢ © Western Music Co., ltd., Vancouver, B.C.: 7Mar 50: EF0-2203. APR 2 0 1950

I. Title. II. Title: De corona spinea. [III. Cattley, Robert]

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xM2092,7

Catto, Attilio J.

IN TIME YOU'LL KNOW; w Susie Pearl Catto m Attilio J. Catto © Susie Pearl Catto & Attilio J. Catto 31Mar54 EU352961

The doctor on Bean Street [by] Simon Kent [pseud.] New York, Crowell [1952] 314 p. © Simon Kent; 5Sep52; A71060. Appl. states prev. pub. as For the love of Doc, 21Jan52; AI0-1837.



CATTO, MAX.

Fire down below [by] Simon Kent
[pseud.] Hutchinson. 287 p.
© Simon Kent; 27Sep54; AIO-4733.



A hill in Korea, by Simon Kent [pseud.] London, Hutchinson [1953] 240 p. © Maxwell Jeffrey Catto; 5Mar53;

2c 20Apr53; AIO-3090.

j/~~

The mummers. Heinemann. 268 p. © Maxwell Jeffrey Catto; 9Nov53; AIO-4012.

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A prize of gold. London, Heinemann [1953] 234 p. © Maxwell Jeffrey Catto; 30Mar53; 2c 28Apr53; AIO-3114.

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CATTO, NAX. Source author. SEE Bad blonde. LP2524. CATTO, Max, source author. SEE Daughter of Darkness. LP1725.

CATTO, MAX, pseud. SEE Finkell, Max.

CATTO, MAXWELL JEFFREY SEE Catto, Max.

CATTO, MAXWELL JEFFREY, pseud. SEE Finkell, Max.

MR - 5 1951

A

Catto, Susie Pearl.

IN TIME YOU'LL KNOW; w Susie Pearl Catto m Attilio J. Catto © Susie Pearl Catto & Attilio J. Catto 31Mar54 EU352961

Cattolicesimo e pensiero moderno.

CARLINI, ARMANDO.

Cattolicesimo e pensiero moderno. 304 p. © Casa editrice Morcelliana; 5Jun53; AFO-11369.

I. Morcelliana, firm.



CATTON, BRUCE. Crucible. SEE O'Crotty, Peter. CATTON, BRUCE.

Glory Road; the bloody route from Fredericksburg to Gettysburg. [1st ed.]
Garden City, N. Y., Doubleday, 1952.
416 p. © Bruce Catton; 13Mar52; A65127.

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CATTON, BRUCE.

Mr. Lincoln's army. [1st ed.] Garden City, N. Y., Doubleday. 372 p. illus. © Bruce Catton; 8Feb51; A52739.

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CATTON, BRUCE.

A stillness at Appomattox. Double-day. 438 p. © Bruce Catton; 19Nov53; All4808.

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CATTON, BRUCE.

U. S. Grant and the American military tradition. (The Library of American biography, edited by Oscar Handlin) Little, Brown. 201 p. © Charles Bruce Catton; 25Mar54: Al31703.

I. Handlin, Oscar, ed.



CATTON, BRUCE
The war lords of Washington. [1st ed.] New York, Harcourt, Brace.
313 p. © Bruce Catton; 140ct48;
A26745.

cg/rk

CATTON, IONE.

Adventures in Christian living; a course for juniors [and] Teacher's guide. [Pupil's ed.] illustrated by Dorothy Cummings. Boston, Pilgrim Press. c1953. 2 v. (Pilgrim series) Appl. states prev. pub. as Doers of the Word. O on corrections, revisions & new illus.; Charles A. Butts: 13May53; A91290, 91292.

CATTON, IONE.

Doers of the word; a junior Bible workbook. Teacher's guide.

63 p. (Pilgrim series) () The Pilgrim Press, Boston; 10May50; AA151638.

CATTON, IONE.

Doers of the Word; a junior Bible workbook. [3d quarter, 1950. Pupil's ed.] 46 p., illus. (Pilgrim series) @ The Pilgrim Press, Boston; llMay50; AA150752.

JUN - 1 1950

CATTON, NEIL L.

The neoprenes: principles of compounding and processing. 245 p. © E. I. du Pont de Nemours & Co., inc.; 20Feb53; Al22610.

I. Du Pont de Nemours (E. I.) and Company.

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Catton, Nellie M., Joint author. WEAVER. SAMUEL POOL.

Essential principles of the law of business, by Samuel P. Weaver, assisted by Nellie M. Catton. [First pub. in 1926 under title: Business law] 453 p. illus. © Allyn & Bacon, Boston; 6May48; on revisions; A24426.

I. Catton, Nellie M., joint author. II. Allyn and Bacon.

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cg/mb

M1688

CATTÔN, VICENTE, 1902-Perdonar; bolero, letra de Don Rudy, música de Vicente Cattón. © Ediciones Musicales Buenos Aires, Buenos Aires; 23Aug47 (in notice: 1946); EF13397.

I. Rudy, Don, 1906-1947, lyricist. II. Title.



M1688

CATTÓN, VICENTE, 1902-Recuerdas? Fox canción, letra de Don Rudy, música de Vicente Cattón. © Ediciones Musicales Buenos Aires, Buenos Aires; 5Jul48; EF13399.

I. Rudy, Don, 1906-1947, lyricist. II. Title.



Catts, Samuel Walker.

Twins of Rockland, or, Oh, daught' of Oldburn, a story of mountaineer life, love and tragedy of the Southern Cumberlands; in . See Vol. 936 No. 458 two acts.

Typewritten.

c) 1 c 12-9-46; Samuel Walker Catts, Montgomery, Ala.; D unp. 6461.



CATTOZZO, NINO.

I misteri dolorosi; sacre rappresentazioni composte con la music. [Text only]
© 10Nov26; D77481. Nino Cattozzo (A);
190ct54; R137688.

CATTOZZO, NINO.

I misteri gaudiosi; sacre rappresentazioni composte con la musica. UL p. Libretto. @ 190ct25, D73129. R117623, 18Sep53, Nino Cattozzo (A) Cattozzo, Nino.

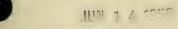
I MISTERI GAUDIOSI, sacre rappresentazioni; canto e pf. © 17Nov23, D26496. R85706, lNov51, Nino Cattozzo (A of m)

DEC 1 4 1951

art,



ALL I NEED IS A BRIDE LIKE YOU; w, m & © Frances Austin Catts 8May50 EU203000



BEANS AND BEEFSTEAK; w, m & © Frances Austin Catts 24Aug51 EU248011

SEP 1 1 1951



© Frances Austin Catts 18Sep51 EU250498

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A BOUNCING BUGGY RIDE; w, m & © Frances Austin Catts 8May50 EU202999

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GEORGE, GEORGE, GEORGE; w, m & © Frances Austin Catts 8Sep53 EU330041

I LOVE ONLY YOU AND FOREVER; w, m & © Frances Austin Catts 8May50 EU202995

I'LL LOVE YOU ALL OVER AGAIN; w, m & © Frances Austin Catts 7Mar52 EU266910

MAR \$ 6 1952



THE MOON AND I; w, m & © Frances Austin Catts 16May50 EU204109

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A MOST MELODIOUS DAY; w, m & © Frances
Austin Catts 7Mar50 EU196224



MY LITTLE NEW ELECTRIC TRAIN; w, m & © Frances Austin Catts 8May50 EU202994



THE QUILTING BEE; w, m & © on new w Frances Austin Catts 19Ju151 EU245169. Appl. states prev. reg. as A bouncing buggy ride, 8May50.

AUG 1 7 1951



SAM, GET THE BUTTERMILK; w, m & © Frances Austin Catts 20Dec51 EU259316

JAN 1 1 1952



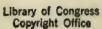
SWEETLY SENTIMENTAL; w, m & © Frances Austin Catts 20Feb50 EU194419

MAR 1 0 1050



THAT BEAUTIFUL RELIGION; w, m & Frances Austin Catts 24Aug51 EU248010

SEP 11 1951





THERE'S A FRESH BREEZE BLOWIN' OUT IN TEXAS; w, m & © Frances Austin Catts 17Mar50 EU197344



WHY LILY WAS LATE; w, m & © Frances Austin Catts 9Feb53 EU303190



CATTS, Mrs. G., Jr. SEE Catts, Frances Austin, 1914-

EU248010.

SEP - 6 1951

CATTS, MRS. GORDON R. JR. SEE Catts, Frances Austin

EU196224 (1950)





CATTS, SANUEL WALKER.
The top potters of Wild Town. [A screenplay] @ Samuel Walker Catts; 25Jun52; DU31161.

La cattura.

PIRANDELLO, LUIGI.

La cattura. (In his Novelle per un anno: La giara. Ed. integrale. [Milano] Mondadori, 1951 [c1928] p. [16]-31) (Biblioteca moderna Mondadori, 213) © Aprutium; 1Jun18; AF13156. (1951 print. deposited in lieu of original issue, pub. in 1918)

I. Aprutium.

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La cattura. P103604. SEE Pirandello, Luigi. CATTY (H. D.) CORPORATION.

Merry Christmas. Snow scene with

3 figures in front of houses

Col. wrapping paper. Appl. author:

J. Naybra Kilpatrick. © H. D.

Catty Corp., Huntley, Ill.;

21Jul52: K31948.

Catty Atkins.
KELLAND, CLARANCE BUDINGTON. Catty
Atkins. © 15Jan20, A559408;
R22459, 5Sep47; Clarence Budington
Kelland (A)

S162

Catty Atkins, bandmaster. R85934. SEE Kelland, Clarence Budington.

FE3 11 1952

CATTY ATKINS, FINANCIER, by Clarence Budington Kelland. © 18May23, A705500. R62861, 5Jun50, Clarence Budington Kelland (A)

CATTY ATKINS, RIVERMAN, by Clarence Budington Kelland. @ 4Aug21, A617862. R37768, 9Sep48, Clarence Budington Kelland (A) CATTY ATKINS, SAILORNAN, by Clarence Budington Kelland. © 9May22, A661597. Rh9785, 7Jul49, Clarence Budington Kelland (A) CATTY ATKINS, FINANCIER; by Clarence
Budington Kelland. (In American
boy magazine) © Clarence Budington
Kelland (A)
Dec. 1922 issue. © 25Nov22, B552425.
R72136, 300ct50.

CATTY ATKINS, PINANCIER; by Clarence Budington Kelland. (In American boy magazine) Clarence Budington Kelland (A) Jan. 1923 issue. @ 25Dec22, B554617. R72006, 22Dec50. Feb. 1923 1esue. @ 25Jan23, B568725. R72007, 22Dec50. Mar. 1923 issue. @ 25Feb23, B570927. R72008, 22Dec50. Apr. 1923 1ssue. @ 25Her23, B573098. R72009, 22Dec50.

JAN 1 5 1959

G 1063

Catty the kat.

See

Ruby, Joseph Clemens

trm 7-11-46

CATTY CORNERED. Warner Bros. Cartoons.
7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor.

① Vitaphone Corp.; lNov54 (in notice: 1952); MP5245.

Cattywampus song.

M1658 .C5B

BRAY, JAMES F
The cattywampus song; As of yore; words
and music by James F. Bray. © Nordyke
Pub. Co., Hollywood, Calif.; 16May49;
EP38817.

I. Title. II. Title: As of yore.



CATUCCI, Ignatius A., d.b.a. I.A.C. Enterprises. SEE I.A.C. Enterprises. CATUCCI, IGNATIUS A.

Toddletime. [Nursery clock dial with pictures representing nursery rhymes] Screen painting. 11 in. in diameter. @ Ignatius A. Catucci, d.b.a. I.A.C. Enterprises, Plainville, Conn.; 19Jun50; GP489.

Catucci, Micholas.

AS I LOOK AT YOU w Ralph Fragapane, m Micholas Catucci © John M. Govsky 13Nov47 EU105233 Catulle-Mendès, Jane
see Mendès, Jane (Primitive-Mette)
Catulle.

Catulli carmina.

M1503 ORFF, CARL, 1895-

. 0

*Catulli carmina; ludi scaenici, [by] Carl Orff. Klavierauszug. (Edition Schott, 3990) [Condensed score: soprano, tenor, chorus (SATB), 4 pianos and percussion] © B. Schott's Söhne, Mainz; 29Oct43; EF15797.

I. Title.



Catulli Carmina.

ML50 .0713C3 1954 ORFF, CARL, 1895Catulli Carmina; [by] Carl Orff [English version of text by Everett Helm] [Libretto; Latin and English words] Appl. author:
Associated Music Publishers, inc., employer for hire of Everett Helm.
NM: translation. © Associated Music Publishers, New York; 10May54; A140101.

I. Title. [II. Helm, Everett Burton, 1913-

SL

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CATULLUS, C. VALERIUS.

The poems of Catullus, translated into English by various hands, assembled arranged and edited in commemoration of the two thousandth anniversary of the poet's death, by William A. Aiken. [1st ed.] New York, Dutton. 248 p. illus. © William Appleton Aiken; 15Dec50; A50988.

FEB 1 5 1959

I. Aiken, William Appleton, ed.

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Caturano, Frank.

I TELL MY HEART; w, m & © Frank Caturano 20Feb52 EU265256

MAR 97 1954

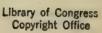


Caturano, V.

M1749 .18 R138 1950 RACCOLTA DI SUCCESSI GIBA; [hy V. Acampora and others, words by G. Esposito, V. Caturano and others]
Napoli [Giba] © Italian Book Co.;
1950 issue, 2May50; EF0-3913.

I. Acampora, V. [II. Esposito, G. III. Caturano, V.]

s.l.





CATURLA, ALEJANDRO GARCIA. See Garcia Caturla, Alejandro, 1906-

EF15072 (1950) arh/c



© Cool Music Co. EU355597. Notice 19Ju154 v24 p419

CATWALK; w & m David Carroll & Jerry Murad © Cool Music Co. 23Apr54 EU355597



Catwalk.

M1739 .2 .W WINSTONE, ERIC.

Catwalk; words by Ralph Ruvin and Dick James, music by Bob Anthony [pseud.] 1/- © Yale Music Corp., ltd., London; 30Apr54 (in notice: 1953); EF0-27023.

March Santa Company

I. Title. [II. Ruvin, Ralph. III. James, Dick, 1920-]

Library of Congress

The cat walk.

HITCHENS, DOLORES (BIRK)
The cat walk, by D. B. Olsen.
[1st ed.] Garden City, N. Y.,
Published for the Crime Club by
Doubleday, 1953. 190 p. © Doubleday & Co., inc.; 25Jun53; A97063.

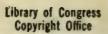
I. Doubleday and Company, inc.

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Catwalk.

M25 .W WINSTONE, ERIC.
Catwalk; by Bob Anthony [pseud.] Piano solo. 2/- © Yale Music Corp. ltd.,
London; 2Dec53; EF0-23916.

I. Title.





CATY, JULE. SEE Caty, Jules, 1908-

EF0-22000

xM



M1356

CATY, JULES, 1908-Cielo estrelada; paso-doble, musique: Jule Caty & Carlo Stan [pseud.] [Pianoconductor score (orchestra) and parts] © Publications O. M. N., Brussels; 15 May 53; EF0-22000.

I. Roose, Charles, 1906- II. Title,

Library of Congress



CATZ, HENRI JOSEPH SEE Sébastien, L.

CAU, JEAN.
Le coup de barre, roman. [Paris]
Gallimard. 232 p. © Librairie
Gallimard; 1Aug50; AF0-2708.

I. Librairie Gallimard.

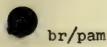
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CAU, JEAN. Le fort intérieur, poèmes. [Paris, 1948] 112 p. © Librairie Gallimard; 15Feb48; AF8302.

I. Librairie Gallimard.

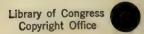
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CAU, JEAN.
Le tour d'un monde, roman. [Paris, 1952] 207 p. © Librairie Gallimard; 1Jun52; AF0-8091.

I. Librairie Gallimard.

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CAUBET, JEAN.
Faux destins, roman. 186 p. © Éditions
Albin Michel, Paris; 60ct50; AF0-3383.

I. Michel (Albin) Éditions.

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JAN 2 5 1051



CAUBET, JEAN.

Jeune femme, roman. 246 p. © Editions
Albin Michel, Paris; 25Nov49; AFO-647.

I. Michel (Albin) Editions.

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CAU, JEAN.

Maria-Negre, histoire. [Paris, 1948] 169 p. © Librairie Gallimard; 15Jun48; AF8810.

I. Librairie Gallimard.

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CAUBET, JEAN.

Arabella, roman. 285 p.

© Albin Michel, Paris; 10Apr48; AF7753.

I. Michel, Albin, firm.

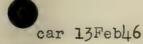


AF121

Caubet, Jean.
Chanson flamenca, roman. Paris,
A. Michel [1945]
190 p. 19cm.

@ laug45; lc 300ct45; Albin Michel; AF121.

I. Title. II. Michel, Albin, firm.



Caubet, Jean, 1905– Prière à la rosée, roman. Paris, A. Michel [1946] 245 p. 19 cm.

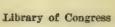
I. Title.

PQ2605.A797P7

47-25832*

© 2Dec46; 1c 3Jun47; Albin Michel, Paris; AF3396.





CAUBET, JEAN.
Retrouvailles; roman. Paris [1952]
246 p. © Éditions Albin Michel; 11Jul52;
AF0-8907.

I. Michel (Albin) Éditions.



CAUBISENS, HENRI.
French we are, a play in two acts. ©
Henri Gaubisens; le 16may50; DU24324.

MAY 2 2 1950

CAUBET, SUZANNE.

Je suis comme je suis, a light comedy with songs. In three acts. Text only. © Suzame Caubet, New York; lc 10Apr47; new matter: revisions and new title; D unp. 8658.

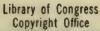
THE AGIN' BLUES; w Charles Walter Glass m Catherine Maxine Cauble © Charles Walter Glass & Catherine Maxine Cauble 2Nov51 EU254929

NOV 20 1954

ASHEVILLE TO NASHVILLE; w, m & © Catherine Maxine Cauble 20Aug52 EU285131

BIG BUSINESS BABY; w, m & © Charles Walter Glass & Catherine Maxine Cauble 4May54 EU356800

BLUES IN THE EVENING; w Charles Walter Glass m Catherine Maxine Cauble © Charles Walter Glass & Catherine Maxine Cauble 4May54 EU356802



DRAFT BOARD BLUES; w Charles Walter Glass m & © Catherine Maxine Cauble 20Sep51 EU251220





EVENIN' IN THE SOUTH; w, m & © Catherine Maxine Cauble 30Jul52 EU282759



JUST KEEP IN TOUCH WITH ME; w Charles Walter Glass w & m Catherine Maxine Cauble © Catherine Maxine Cauble 28Nov52 EU295632

Cauble, Catherine Maxine.

HEIGH HO, TOBAGO; w, m & © Catherine Maxine Cauble 15Apr54 EU354685

Cauble, Catherine Maxine.

THE MAGIC MOUNTAINS; w, m & © Catherine Maxine Cauble 28Nov52 EU295631

Cauble, Catherine Maxine, TOO BAD THAT YOU'RE TOO LATE; w, m & © Catherine Maxine Cauble 7Jan54 EU343386

Cauble. Catherine Maxine.

TROPICANO; English w, m & © Catherine Maxine Cauble 28Nov52 EU295630

Cauble, Catherine Maxine.

will I ONLY HOLD YOU IN MY MEMORY; w, m & © Catherine Maxine Cauble 23Mar53 EU308814

Cauble, Grace Abel see also
Abel, Grace.



Cauble, Grace Abel.

THE REASON WHY; w, m & © Patricia
Franklyn Angell & Grace Abel Cauble
24Apr51 EU236524

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Cauble, Grace Ivy.

RIDING THE MOONBEAMS TONIGHT; w, m &

© Grace Ivy Cauble & Emily Patricia

Angell 17Aug53 EU327592

CAUBLE, HACK. SEE Cauble, Ottis Granville, 1918-

EU306193

CAUBLE, MAXINE. SEE Cauble, Catherine Maxine, 1922-

EU251220

OCT - 4 1951

Cauble, Maxine.

LEFT MY JAPANESE BABY; w, m & © Charles Walter Glass & Maxine Cauble 3Jul53 EU322390

Cauble, Ottis Granville.

HOW LONG IS GOODBYE; w, m & © Ottis
Granville Cauble 4Mar53 EU306193

Cauble, S J
George Washington's sovereign thesis.
91.

Typewritten.

© 1c 9-24-46; S. J. Cauble, Washington, D. C.; C 705.

The Cauca Valley.

CRIST, RAYMOND E.

The Cauca Valley, Colombia: land tenure and land use. [Gainesville? Fla., 1952] 118 p. illus. © Raymond E. Crist; 20Mar52; A65414.

/r



CAUCASIA; for orchestra by Geo. H. Sanders. © 3Apr26; E636746. Geo. H. Sanders (A); 17Feb54; R125887.

THE CAUCASIAN chalk circle. SEE Brecht, Bertolt. Parables for the theater. DP16815.

THE CAUCASIAN chalk circle. D unp. 12018. See Brecht, Bertolt. M221

Caucasian dance. LEVIENNE, MICHAEL, 1889-

Caucasian dance; by Michael Levienne.
[Score (violin and piano) and part]

© Michael Levienne; 25Feb52; EU265691.

I. Title.

APR - 1 1952



CAUCASIAN LOVE; Jewish w B. Thomashevsky, & m. © 9Nov23, E576835. R72998, 12Jan51, Joseph Cherniavsky (A of m)

MAR 1 6 1951

CAUCASIAN LOVE, from The jolly tailors; English w Lloyd Fry [pseud. of Lloyd Fry Garrett], & m. © 13Dec23, E575810. R72996, 12Jan51, Joseph Cherniavsky (A of m) & Lloyd Fry Garrett (A)

MAR 1 6 1951



CAUCASIAN moods. KK54069. SEE Capitol Records, inc.



Caucasian shepherd.

Steiner, Eric.

Caucasian shepherd. New York, Century music publishing company. © 29Man46; publisher; EP4925.

For piano solo.

I. Title.



Music Cat.

Caucasian Sketches.

(band) and parts.

M1254 .165 op.10 .S3 IPPOLITOV-IVANOV, M

Caucasian Sketches; suite in four parts by M. Ippolitov-Ivanov.

Op.10. Arr. by V. F. Safranek, arr. for modern bands with new parts by H. R. Kent [pseud.]

© Carl Fischer, inc., New York;

3Jull 7: on arrangement with new

I. Safranek, V. F., arr. II. Seredy, J. S., d.1946, arr. III. Title.

parts; EP15752. Condensed score



Caucasian sketches.

Ippolitov-Ivanov, Mikhail Mikhailovich.

Procession of the Sardar. EP2208.

06.10

Caucasian sketches suite; by M. Ippolitow Iwanow, arr V. F. Safranck. © 13Aug19; Eli63687. R7898; 21Augli6; Carl Fischer, inc. (PWH), New York.



CAUCASIAN SUITE NO. 1 © m John George Akillian 29Aug49 EU178245

Caucasus.

M1070-

FEKETE, ZOLTÁN, 1909*Caucasus; ballet fantasy, by Zoltán Fekete.
[Op.10] (Edition Eulenburg, no.995)
[Miniature score: orchestra] © Edition
Eulenburg GmbH, Zürich; 1Apr52;
EF18652.

I. Title.



Caucci, Riccardo.

E GIRA E FAI LA ROTA w & m Riccardo Caucci @ arr Edoardo Battente 20Feb48 EU133398

Cauchemar (Dark passage)

GOODIS, DAVID.

Cauchemar (Dark passage) Traduit de l'américain par Noël Chasseriau, Gilles Malar et Minnie Danzas. [Paris, 1949] 250 p. (Série blême, 4) © on translation; Librairie Gallimard; 30Dec49; AFO-860.

I. Chasseriau, Noël, tr.

II. Malar, Gilles, tr.

III. Librairie Gallimard.

MAR 2 0 1950

Library of Congress Copyright Office



mds/r

Le cauchemar climatisé.

MILLER, HENRY.

Le cauchemar climatisé (The air -conditioned) Traduit de l'américain par Jean Rosenthal. 326 p. © Librairie Gallimard; 1Feb54; AFO-13754.

I. Rosenthal, Jean, tr. II. Gallimard, Librairie.



Cauchemar en quatre nuits.

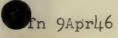
Priollet, Marcel, 1884-

... Cauchemar en quatre nuits. Paris, Tallandier [1945]

64 p. 16 1/2cm. (His Old Jeep et Marcassin; aventures policières [6])

© 15Nov45; lc lMar46; Société d'éditions et publications, Paris; AF554.

I. Title.



CAUCHIE, FERNAND.

Manuel de prothèse dentaire courante; caoutchouc, résine synthétique, or, acier inoxydable, vitallium et alliages, suivi d'un formulaire et tours de mains. 2, éd. rev. et augm. 339 p. illus. © G. Doin et cie., Paris; 15Nov48; on revisions; AF9781.

I. Doin (G.) et cie.

Library of Congress Copyright Office



mds/mb

Cauchie, Maurice.

LE CAQUET DES FEMMES; à 5 voix par Clément Janequin, reconstitué & misé en partition par Maurice Cauchie. © 31Dec24, E608986. R92797, 28Mar52, Rouart, Lerolle & cie (PWH of M. Cauchie)

art.

Cauchie, Maurice.

LA JALOUZIE; chanson à 5 voix par Clement Janequin, reconstituée & mise en partition par Maurice Cauchie. © 31Dec24, E608985. R92796, 28Mar52, Rouart, Lerolle cie (PWH of M. Cauchie)

art.



Cauchie, Maurice.

QUINZE CHANSONS FRANÇAISES; 16th century, for mixed quartet, quintet or chorus by Maurice Cauchie; score. © 28Jul26; E646599. Maurice Cauchie (A); 3Mar54; R126644.

CAUCHOIS, YVETTE.

Atomes, spectres, matière. Préf. de Jean Cabannes. Paris [1952] 636 p. illus. (Sciences d'aujourd'hui) © Éditions Albin Michel; 15Feb52; AF0-7411.

I. Michel (Albin) Éditions, Paris.

/r



Cauchoix, Jean.

Affections des membres et des ceintures (suite) par J. Cauchoix et P. Petit. 620 p. illus. (Nouveau précis de pa thologie chirurgicale, t. 2)

@ Masson et cie, Paris; 260ct47; AF8652.

I. Petit, Pierre, joint author. II. Masson et cie.

Cauchon, Jean, 1913-

M1355 ANTORE, ANDRÉ, 1902-A Bicyclette samba: une c

Bicyclette samba; une composition de Pierre Artone [pseud.] sur des paroles de Jean Denis [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Jean Denis; 10Dec51; EF0-11622.

I. Title. [II. Cauchon, Jean, 1913-

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MAP - 6 1952

THE CAUCUS RACE from Alice in Wonderland w Bob Hilliard, employee for hire of Walt Disney Productions m Sammy Fain, employee for hire of Walt Disney Productions © Walt Disney Productions 2May49 EU166001

CAUCUS WITH YOUR CONSCIENCE; w, m & © Robert E. Tanner 22Jan54 EU345013



RL CAUDAL DE LOS HIJOS, drama tragico en 3 actos de José Lopes Pinillos (Parmeno) © 30Nov21, D60072. Rij3686, 15Febig, Matilde Lopes Pardo (C), Maria Luis Lopes Pardo (C) M2013 .C38 G5 CAUDANA, FEDERICO, 1878Messa gioiosa, In Christo Jesu; per soli e
coro a 3 voci virili con accomp. d'organo
[by] Federico Caudana. [Score] © Casa
musicale Edizioni Carrara, Bergamo,
Italy; 15May51; EF0-8903.

I. Title.



CAUDEL, CLAIRE E. STUART.
Windows from reality. Dallas, Story Book
Press [1952] 40 p. © Claire E. Stuart
Caudel; 10Sep52; A75460.



Caudill, Ernest C.

NEVER TOO LATE; w, m & © Irwin R.

Bartlett & Ernest C. Caudill
26Jun52 EU279522

Caudill, Ernest C.

WHOSE BABY AM I; w Coralane Steiner m Ernest C. Caudill © on new w & m Coralane Steiner & Ernest C. Caudill 6Jul53 EU322604. Appl. states prev. reg. 7Sep50 EU214690

Caudill, Cleo T <u>lyricist</u>.
Richard, Leo. More than a dream.

Caudill, Edith.

YOU TOOK MY HEART; m Louis Tobin w & © Edith Caudill 17Mar47 EU67311



Caudill, Gilmer.

TAKE AWAY THESE LONELY YEARS; w, m & @ Gilmer Caudill 1Ju154 EU363045

CAUDILL, IRA THOMPSON.

Chiefly for children. 36 p.

© Ira Thompson Caudill; 15Apr54;
Al34043.

CAUDILL, IRA THOMPSON.

Reverent rhymes. Pikeville, Ky.

c19523 40 p. © Ira Thompson

Caudill; 24Nov52; AA228998.

CAUDILL, R. PAUL. SEE Broadman comments. AA229736. caudill. R. Faul. SEE Broadman comments on the International Bible lessons for Christian teaching. Uniform series. 1949. AA101835. CAUDILL, R. Paul. SEE Broadman comments on the International Bible lessons for Christian teaching. Uniform series, 1950. AA138897.

FEB 2 1950

CAUDILL, R. PAUL. SEE
Broadman comments on the international
Bible lessons for Christian teaching,
1951. Uniform series. AA168243.

CAUDILE, R. PAUL. SEE
Broadman comments on the international Bible lessons for Christian
teaching, 1952. A62726.

CAUDILL, REBECCA.
Florence Nightingale; illustrated by
William Neebe. Evanston, Ill., c1953.
36 p. (Real people, 8) © Row, Peterson
& Co.; 3Feb53; A79282.

I. Nightingale, Florence.
II. Row, Peterson and Company.
III. Title: Real people.

Library of Congress Copyright Office



j/4

Caudill, Rebecca.

Happy little family. Pictures by Decie Merwin. [1st ed.] Philadelphia, J. C. Winston Co. [1947] 116 p. illus. 21cm.

© The John C. Winston Co., Philadelphia; 5Nov47; A18584.



CAUDILL, REBECCA.

The house of the fifers. Decorations by Genia [pseud.] Longmans, Green. 184 p. © Rebecca Caudill; 12Apr54; Al33443.



CAUDILL, REBECCA.
Saturday cousins. Pictures by Nancy
Woltemate. 120 p. © John C.
Winston Co.; 21Sep53; All1155.

I. Winston (John C.) Company.

Library of Congress



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no Pr

CAUDILL, REBECCA.
Schoolhouse in the woods. Pictures by
Decie Merwin. [1st ed.] 120 p. © The
John C. Winston Co., Philadelphia;
110ct49; A37037.

I. Merwin, Decie, illus. II. Winston (John C.) Co.



CAUDILL, REBECCA.

Tree of freedom; illus. by Dorothy Bayley Morse. [Originally pub. serially in Girls today under title: Liberty tree] New York, Viking Press. 279 p. © Rebecca Caudill (Ayars) (in notice: Rebecca Caudill); 1Apr49; on full-length book version; A31870.

sma/r

CAUDILL, REBECCA.

Up and down the river. Pictures by Decie Merwin. [1st ed.] 115 p. © The John C. Winston Co., Philadelphia; 2Apr51; A54246.

I. Merwin, Decie, illus. II. Winston (John C.) Co.

MAY 2 - 1951

vp/r



Caudill, Rebecca, pseud. see Ayars, Rebecca Caudill, 1899CAUDILL, Rebecca. SEE Ayars, Mrs. James S.

Caudill, Red, lyricist.
Samuels, Walter. Honolulu Lu.

CAUDILL, ROBERT PAUL. SEE
Broadman comments on the International Bible lessons for
Christian teaching.

Caudill, Stella, lyricist.
Buck, Ronald. Sailors warmin'.

Caudillo.

WISE. GEORGE SCHNEIWEIS.

Caudillo, a portrait of Antonio Guzmán Blanco, [Revision of thesis, Columbia University, pub, in microfilm form in 1950 under title: Antonio Guzmán Blanco: a study of caudillismol 190 p. illus. © Columbia University Press, New York: 30Nov51: A61839.

I. Guzmán Blanco, Antonio, Pres. Venezuela. II. Columbia University Press.

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ebc/r 16 1952

Caudle, Arthur Leake.

LONELY CHILD Ow & m Arthur Leake Caudle 25May49 EU168560

Caudle, Cecile.

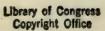
GOLDYLOCK'S BLUES; w Cecile Caudle & Charles Caudle m & © Bernard Westman 220ct51 EU253666

NOV - 6 1951

Caudle, Cecile.

JACKSON AND THE BEANSTALK; w Cecile Caudle & Charles Caudle m & © Bernard Westman 220ct51 EU253665

NOV - 6 1951

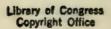




Caudle, Charles.

GOLDYLOCK'S BLUES; w Cecile Caudle & Charles Caudle m & © Bernard Westman 220ct51 EU253666

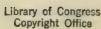
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Caudle, Charles.

I CAN'T GIT OVER A GIRL LIKE YOU, SO GIT UP AND OPEN THE DOOR; w Charles Caudle m Bernard Westman © Charles Caudle & Bernard Westman 29Aug51 EU248431

J51





Caudle, Charles.

JACKSON AND THE BEANSTALK; w Cecile Caudle & Charles Caudle m & © Bernard Westman 220ct51 EU253665

NOV - 6 1951

Caudle, Charles.

MEET ME IN FRONT OF THE OLD GARBAGE DUMP AND I'LL BE AT YOUR DISPOSAL; w Charles Caudle w, m & © Bernard Westman 11Dec51 EU258587

DEC 2 9 1951



CAUDLE, CISSY. SEE Caudle, Cecile, 1924-

EU253665

OCT '30 1951

Caudle, Hal M.
SOME DAY m Robert L. Carleton ©
w Hal M. Caudle 7Sep47 EU91722

Caudle, Hal M.

Walking; w H. M. Caudle, m Robert L. Carleton. © Hal M. Caudle, Pompano, Fla.; 13Jun47; EU80064.



Caudle, Ruth.

I CAN'T FORGET THAT GIRL OF MINE; m Bert Pellish w & @ Ruth Caudle 11Jun51 EU241035

JUL 1 1 1951

Caudle, Ruth.

WHATEVER'S ON YOUR MIND; m Bert Pellish w & © Ruth Caudle 30Nov51 EU257544

DEC 2 7 1951



Caudle, Thomas Alfred.

LONELY FOR YOU; w, m & © George Henry Hill 3d & Thomas Alfred Caudle 23Feb51 EU230201

MAR 2 6 1951



CAUDRELIER, MARCEL.

Le Canot Impérial, canot de parade de 28 avirons (Premier & Second Empire) SEE Paris. Musée de la marine. Association des amis. CAUDRELIER. MARCEL.

Le Kurun, cotre au long cours de Jeacquess-Yevess le Toumelin (Tour du monde 1949-1952) SEE Paris. Musée de la marine. Association des amis. Gaudwell, Christopher, pseud. see Sprigg, Christopher St. John, 1907-1937. Cauer, Arnold.

DER NEUNUNDSECHZIGSTE PSALM, OP.87, NO.2; by Arnold Mendelssohn; unison chorus, violin & organ. © 7Sep26; E647283. Walter Cauer & Arnold Cauer (NK); 10May54; R131719.

art.

Cauer, Arnold.

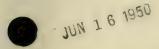
PASSIONSLIED, OP.87, NR.1; for 2 women's voices & mixed chorus with organ or string orchestra & organ by Arnold Mendelssohn; score. © 11Dec26; E656779. Walter Cauer & Arnold Cauer (NK); 10May54; R131721.

Cauer, Arnold.

QUARTETT, OP.83; for string quartet by Arnold Mendelssohn. © 13Sep26; E647284. Walter Cauer & Arnold Cauer (NK); 10May54; R131720.

Cauer, Fred.

AMERICAN YOUTH MARCH; m Fred Cauer, arr. J. S. Seredy; orch., with pts. for mandolin orch. © 2Apr23, E562256. R61699, 18Apr50, Carl Fischer, inc. (PWH of J. S. Seredy)



Cauer, Walter.

DER NEUNUNDSECHZIGSTE PSALM, OP.87, NO.2; by Arnold Mendelssohn; unison chorus, violin & organ. © 7Sep26; E647283. Walter Cauer & Arnold Cauer (NK); 10May54; R131719.

art.

Cauer, Walter.

PASSIONSLIED, OP.87, NR.1; for 2 women's voices & mixed chorus with organ or string orchestra & organ by Arnold Mendelssohn; score. © 11Dec26; E656779. Walter Cauer & Arnold Cauer (NK); 10May54; R131721.

Cauer, Walter.

QUARTETT, OP.83; for string quartet by Arnold Mendelssohn. © 13Sep26; E647284. Walter Cauer & Arnold Cauer (NK); 10May54; R131720.

Cauette, Louis.

Love on fire; words by Howard McTyere
Harley, jr.

© 12-26-46; H. M. Harley, jr., Charleston, S. C.: EULSHALL.

COME TO THE BALL; w, m & O Louis Rolland Cauette & Anthony Albert Restivo 9Aug51 EU246657

BIIE 9'8 1951



HEAVEN IS IN THE WESTERN SKY; w, m & O Louis Rolland Cauette & Anthony Albert Restivo 8Feb52 EU263837

MAR - 6 1952



HOW DEEP IS THE WELL OF YOUR HEART m Louis Rolland Cauette, @ w Dannye Danford 24Jul47 EU86792

I'VE GOT THE DEVIL IN ME; w, m & © Louis Rolland Cauette & Anthony Albert Restivo 6Sep51 EU249148

SEP 2 1 1951



THEY DON'T SHUT DOWN THE CIRCUS IF ONE MONKEY RUNS AWAY; w, m & © Louis Rolland Cauette & Anthony Albert Restivo 16Jan52 EU261386

FEB 1 8 1952



WHY DID YOU SIT DOWN ON THE CAT WHILE WE WERE MAKING LOVE IN THE DARK; w, m & © Louis Rolland Cauette & Anthony Albert Restivo 8Feb52 EU263836

MAR - 6 1952



CAUFEYNON, docteur, pseud. SEE Fauconney, Jean.

CAUFEYNON et Jaf, pseud. SEE Fauconney, Jean.

CAUPPMAN, STANLEY HART.

At the sign of the Silver Ship;

illustrated by Frank E. Schoonover.

© 5Jan25, A855160. R104337,

24Dec52, Stanley Hart Cauffman (A)

Cl. Cauffman, Stanley Hart lo see his

CAUFFMAN, STANLEY HART.

The ghost of Gallows Hill. Jacket and front. by Frank Eltonhead.

© 9Jan26, A890071. R121851, 8Dec53, Stanley Hart Cauffman (A)

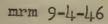
CAUFFMAN, STANLEY HART.

The wolf, the cat, and the nightingale. © 27Aug26; A950812. Stanley Hart Cauffman (A); 9Jun54; R131617. Caufield & Shook, inc., claimant.
Cup presentation - 1945 Kentucky derby.
8" x 10".

Photograph. Cup being presented on open platform, jockey and men in group.

© 6-11-45; 2c 2-1-46; Louisville,

Ку.; Ј 221.



Caufield & Shock, inc., claimant.

Finish 1945 Kentucky derby - from roof
8" x 10".

Photograph. People at side of track watching horse cross finish line.

© 6-11-45; 2c 2-1-46; Louisville,
Ky.; J 222.

mrm 9-4-46

Caufield & Shook, inc., claimant.
Finish 1945 Kentucky derby - from track.

8" x 10".

Photograph. Horses on track with people on side lines watching.

© 6-11-45; 2c 2-1-46; Louisville,
Ky.: J 225.

mrm 9-4-46

Caufield & Shook, inc., claimant.
First quarter 1945 Kentucky derby
from track.
8" x 10".

Photograph. Horses racing on track, people watching at side. © 6-11-45; 2c 2-1-46; Louisville:

Ку.; Ј 224.

mrm 9-4-46

Caufield & Shook, inc., claimant.

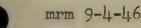
First quarter 1945 Kentucky derby from roof.

8" x 10".

Photograph. Horses racing on tracks with people on side lines watching.

© 6-11-45; 2c 2-1-46; Louisville,

Ку.; Ј 232.



Caufield & Shook, inc., claimant.
First turn 1945 Kentucky derby.
8 1/4" x 10".

Photograph. Crowds at side of track watching horses at turn.

© 6-11-45; 2c 2-1-46; Louisville,

Ку.; Ј 229.

Caufield & Shook, inc., claimant.

First turn 1945 Kentucky derby from tower.

8 1/4" x 10".

Photograph. Horses racing around track with crowds at side watching.

© 6-11-45; 2c 2-1-46; Louisville,

Ку.; Ј 226.

CAUFIELD AND SHOOK, INC.

First turn, 1952 Kentucky Derby.

Photo. 7 x 9 in. @ Gaufield & Shook, inc., Louisville; 5May52;

JP1296.

Caufield & Shook, inc., claimant.
Going to the post - 1945 Kentucky derby.
8 1/4" x 10".

Photograph. Crowds around track watching horses going to the post.

© 6-11-45; 2c 2-1-46; Louisville,
Ky.; J 223.

CAUFIELD AND SHOOK, INC.
Hill Gale, winner of 1952 Kentucky
Derby. Photo. 8 x 10 in. © Caufield & Shook, inc., Louisville;
5May52: JP1297.

Caufield & Shook, inc., claimant.
Parade 1945 Kentucky derby,
Churchill Downs, Louisville.
10" x 26 1/2".

Photograph. Horses parading on track as crowds watch on side lines. © 6-11-45; 2c 2-1-46; Louisville, Ky.; J 219.

Caufield & Shook, inc., claimant. Parade 1945 Kentucky derby from Odds board. 8 1/4" x 10".

Photograph. Horses parading around track with crowds watching at sides. @ 6-11-45; 2c 2-1-46; Louisville.

Ку.: Ј 227.

Caufield & Shook, inc., claimant.
Parade 1945 Kentucky derby - from roof.
8 1/4" x 10".

Photograph. Horses parading on track as crowds watch at side. © 6-11-45; 2c 2-1-46; Louisville, Ky.; J 228.

Caufield & Shook, inc., claimant. Start - 1945 Kentucky derby. 8 1/4" x 10".

Photograph. People around track watching start of derby.

© 6-11-45; 2c 2-1-46; Louisville, Ky.; J 220.

Caufield & Shook, inc., claimant.
Winner Hoop, jr. and owners party
1945 Kentucky derby.
8" x 10".

Photograph. Group around winning horse, jockey on horse.

© 6-11-45; 2c 2-1-46; Louisville, Ky.; J 230.

Caufield & Shook, inc., claimant.
Winner Hoop, jr. - 1945 Kentucky
derby.
8" x 10".

Photograph. Left side view of winning horse of the Kentucky derby with tockey on horse holding flowers and horse having flowers around neck, people at side and in background.

© 6-11-45; 2c 2-1-46; Louisville, Ky.; J 231.

mrm 9-5-46

Caughey, James, lyricist. Cobbett, Arthur William. Glory song. CAUGHEY, JOHN WALTON.
California. 2d ed. 666 p. © on
revisions & additions; PrenticeHall, inc.; 11Aug53; Al02272.

I. Prentice-Hall, inc.

bj/6-

Caughey, John Walton, ed.

LOCKEY, JOSEPH BYRNE.

East Florida, 1783-1785; a file of documents assembled, and many of them translated, by Joseph Byrne Lockey. Ed., with a foreword, by John Walton Caughey. Berkeley, Univ. of California Press. 764 p. © Regents of the Univ. of California; 4Nov49; A38834.

L. Caughey, John Walton, ed. II. California. University. Regents.

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CAUGHEY, JOHN WALTON.
Gold is the cornerstone; with vignettes by W. R. Cameron. Berkeley,
Univ. of Calif. Press. 321 p.
(Chronicles of California) © The
Regents of the Univ. of California;
40ct48: A27669.

I. California. University. Regents.

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CAUGHEY, JOHN WALTON.

*GUNTER, HELEN REES (CLIFFORD)

*Gunter illustrated California history maps.

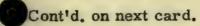
Historian: John Walton Caughey; curriculum consultants: Dan T. Dawson [and]

William B. Dresbach; art director: A.

Woods Giberson. 7 1. Scales 1 inchequals 55 miles and 1 inchequals 16 miles. © John W. Gunter; 10Aug53; F15105.

1. California. I. Gunter, John W. II. Caughey, John Walton. III. Dawson, Dan T.

Library of Congress



CAUGHEY, JOHN WALTON.

GUNTER, HELEN REES (CLIFFORD)
*Gunter illustrated California history maps.
Card 2.

IV. Dresbach, William B. 'V. Giberson, A. Woods. VI. Title: Illustrated California history maps.

F15105.

Library of Congress

Caughey, John Walton, 1902-

Hubert Howe Bancroft, historian of the West [by] John Walton Caughey. Berkeley and Los Angeles, University of California press, 1946.

ix p., 2 1., 422 p. front., plates, ports., facsims. 23 cm.

Bibliographical foot-notes.

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Caughey, John Walton, ed.

WILSON, BENJAMIN DAVIS.

The Indians of southern California in 1852; the B. D. Wilson report and a selection of contemporary comment. Edited by John Walton Caughey, [1st ed.] [The report, prepared in 1852, was published in the Los Angeles star, July 18-September 19. 1868] San Marino, Calif., Huntington Library, 1952. 154 p. (Huntington Library publications) @ Henry E. Huntington Library and Art Gallery; 5Aug52; A69181.

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I. Caughey, John Walton, ed.
II. Henry E. Huntington Library and Art
Gallery.



Caughey, John Walton.

Rice, William Broadhead, 1915 or 16-1942.

The Los Angeles Star, 1851-1864; the beginnings of journalism in Southern California. Ed. by John Walton Caughey. Berkeley, Univ. of California Press, 1947.

xvi, 315 p. 22 cm.

A revision of the author's thesis (Univ. of California) which was published in part in 1941 under title: Southern California's first newspaper: the founding of the Los Angeles Star,
Bibliography: p. 289-296.

1. Los Angeles Star.

r. Caughey, John Walton, 1902-

ed.

PN4899.L64S75

071.9494

47-30598*

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[10]

Caughey, John Walton, ed.

HARVEY, ROWLAND HILL.

Robert Owen, social idealist; ed., with a foreword, by John Walton Caughey.

Berkeley, Univ. of California Press.
269 p. (University of California publications in history, v. 38) © The Regents of the Univ. of California, 15Jul49; A35513.

I. Owen, Robert.II. Caughey, John Walton, ed.III. California. University. Regents.

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Caughey, John Walton, ed.

TAYLOR, RINALDO RINALDINI.
Seeing the elephant; letters of R. R. Taylor, forty-niner, edited by John Walton Caughey. [Los Angeles] W. Ritchie Press, 1951. 107 p. illus. © John Walton Caughey; 24Nov51; A62500.

I. Caughey, John Walton, ed.

2 0 1952

Library of Congress Copyright Office



br/r

CAUGHRY, MARY GLADYS, joint author. Laboratory manual for General biology. AA96232. SEE East Carolina Teachers College, Greenville, N. C. CAUCHEY, Mary Gladys, joint author. Laboratory manual for General biology. AA96232. SEE North Carolina. East Carolina Teachers College, Greenville. Caufman, Harry William
Heavenly; words by H. W. Caufman.
Melody.
© 3-24-46; H. W. Caufman, Pittsburgh; EU 13441.

Caughron, Uva M lyricist.
Richard, Leo. Happy dreams.

CAUGHT. Enterprise Productions, Inc., 1949. An MGM picture. 88 min., sd., b&w, 35mm. Based on the novel "Wild Calendar" by Libbie Block.

Summary: Seeking security, a young girl marries a multimillionaire and discovers that he is a sadistic neurotic.

Credits: Producer, Wolfgang Reinhardt; director, Max Opuls; screenplay, Arthur Laurents; music, Frederick Hollander; film editor, Robert Parrish. Cast: James

CAUGHT (Card 2)

Mason, Barbara Bel Geddes, Robert Ryan, Frank Ferguson, Curt Bois.

© Enterprise Productions, Inc.; 15Feb49 (in notice: 1948); LP2203. CAUGHT; by Cris Dayton & Hal Morris © Valley Publishers, inc. Notice 23Dec54 v25 p300

Library of Congress Copyright Office Caught.

M1630

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MORRIS, HAROLD, 1921-Caught; words and music by Cris Dayton [pseud., and] Hal Morris. [Melody and chord symbols] © Valley Publishers, inc., Knoxville: 18Dec54: EP85651.

I. Crisp, Dayton C., 1924- II. Title.

Caught.

FIRST HEART ATTACK from Caught m
Frederick Hollander © Enterprise
Productions, inc. 4Jan49 EU152735

Caught.

GARAGE RENDEZVOUS from Caught m Frederick Hollander © Enterprise Productions, inc. 4Jan49 EU152715

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GET ME SOME WATER from Caught m
Frederick Hollander © Enterprise
Productions, inc. 4Jan49 EU152730

Caught.

I KILLED HIM from Caught m Frederick Hollander © Enterprise Productions, inc. 4Jan49 EU152712

Library of Congress
Copyright Office

Caught.

LEE QUITS from Caught m Frederick

Hollander © Enterprise Productions,
inc. 4Jan49 EU152734

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LEONORA, HOSTESS from Caught m Frederick Hollander © Enterprise Productions, inc. 4Jan49 EU152729

LOOK WHAT YOU BOUGHT from Caught m Frederick Hollander © Enterprise Productions, inc. 4Jan49 EU152736



MAIN TITLE from Caught m Frederick Hollander © Enterprise Productions, inc. 4Jan49 EU152742



MALICIOUS GOSSIP from Caught m Frederick Hollander © Enterprise Productions, inc. 4Jan49 EU152714

Caught.

MARRIAGE MONTAGE from Caught m
Frederick Hollander © Enterprise
Productions, inc. 4Jan49 EU152739

MESSIN' AROUND from Caught m Eugene Lewis Rose © Enterprise Productions, inc. 4Jan49 EU152710



MINK WALTZ No. 1 from Caught m Frederick Hollander © Enterprise Productions, inc. 4Jan49 EU152741



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MINK WALTZ No. 2 from Caught m
Frederick Hollander © Enterprise
Productions, inc. 4Jan49 EU152740

Caught.
NO MINK, BUT WARM No. 1 from Caught
m Frederick Hollander © Enterprise
Productions, inc. 4Jan49 EU152738

NO MINK BUT WARM No 2 from Caught m Frederick Hollander © Enterprise Productions, inc. 4Jan49 EU152709



NO MINK NEEDED from Caught m Frederick Hollander © Enterprise Productions, inc. 4Jan49 EU152711



NO PARK AVENUE HOSTESS, SHE from Caught m Frederick Hollander © Enterprise Productions, inc. 4Jan49 EU152707



Caught.

OFFICE MONTAGE from Caught m Frederick
Hollander © Enterprise Productions,
inc. 4Jan49 EU152708

SEEING DOUBLE No. 2 from Caught m Frederick Hollander © Enterprise Productions, inc. 4Jan49 EU152724



Caught.

SORRY, NO ANSWER part 1 from Caught

m Frederick Hollander © Enterprise
Productions, inc. 4Jan49 EU152732



SORRY, NO ANSWER part 2 from Caught m Frederick Hollander © Enterprise Productions, inc. 4Jan49 EU152731

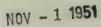


Caught.
WELCOME HOME, DARLING from Caught
m Frederick Hollander © Enterprise
Productions, inc. 4Jan49 EU152728



CAUGHT. POPSICLE, THAT PURE ORANGE FLAVOR. KK85773. SEE Lowe (Joe) Corporation.

CAUGHT. R85018. SEE Anderson, Sherwood.



Caught.
Kaufman, Robert J.

CAUGHT. DU28462. SEE Kilpatrick, Terry Lewis.

AUG 3 1 1861

CAUGHT AT LAST; by Dick Reynolds © Central Songs, inc. EU354428. Notice 26Apr54 v23 p935

CAUGHT AT LAST; w & m Dick Reynolds © Central Songs, inc. 12Apr54 EU354428

CAUGHT AT LAST; w & m Dick Reynolds © on new matter Central Songs, inc. 27May54 EU359402. Appl. states prev. reg. 12Apr54 EU354428

Caught by a whisper; w M. Prino, m Don George. O Mary Prino, Beckley, W. Va.; 11Apr47; EU71581.



Caught by the Turks

BROWN, FRANCIS YEATS. Caught by the Turks. © 13Jan20, A561440. R9775, 19Feb47; Olga Yeats Brown (W) c/o Hunters, solicitors, London.



M1527

CAUGHT from Frontier gal; m Frank Skinner © Universal Music Corp. 20Mar46 EU16612



Caught in a crowd.

M1350 BEAVER, JACK, 1900.B Caught in a crowd; [by] Jack Beaver.
[Part: violin] © Francis, Day & Hunter,
ltd., London; 31Mar54; EF0-29529.

I. Title.

CAUGHT IN A DREAM; w Marshall D. Morris m Norman F. Massett © Peer International Corp. 22Jan53 EU302550

CAUGHT IN A DREAM; w Marshall Driggs Morris m Norman Francis Massett © Marshall Driggs Morris & Norman Francis Massett 22Jan52 EU262029

F! 1 5 1952



CAUGHT IN A FOG OF LOVE © w & m Rita Helene Loving 120ct49 EU181787

CAUGHT IN A LOVE STORM w & m Mel Torme & Robert Wells, © Burke and Van Heusen, inc. 17Nov47 EU103400

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CAUGHT IN A LOVE STORM; w, m & © Samie Sol Friedman 27Sep51 EU251426

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CAUGHT IN A LOVER'S WHIRLPOOL @ w & m Fred J. George 16Aug49 EU176347

CAUGHT IN A MEMORY OF YOU; w Lauren Richard Roe m & © Leona Grace Roe 21May47 EU79562



CAUGHT IN A SUMMER'S RAIN w Eddie Roberts © m Mansell Brown McKalip 8Mar48 EU120188



CAUGHT IN A SUNDAY NIGHT SHOWER © w & m Antoinette Carman 12Jul49 EU172868

CAUGHT IN A TIDE; w William Frederick Cody m Louis Philippe Methot © William Frederick Cody & Louis Philippe Methot 13Apr53 EU311626 Caught in a whirling wind.

Dearth, Robert A.

CAUGHT IN A WHIRLPOOL OF LOVE; w, m & © James Reginald O'Brien 3Feb50 EU192536

Library of Congress Copyright Office



FEB 24 1950

Caught in an outbound tide. Tucker, Carl. CAUGHT in the act. [Joseph Jacobs Thorndike, Jr., and Oliver Ormerod Jensen, application authors] 63 p. illus. © Picture Press, inc., New York; 14Nov50; A50654.

I. Thorndike, Joseph Jacobs, Jr.
II. Jensen, Oliver Ormerod.
III. Picture Press, inc., New York.

JAN 2 9 1951 Unit C

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mrm/r

Caught in the act.

MARRON, EUGENIE MARIE.
Caught in the act. [Brielle?, N. J., 1948]
[65] p. illus. © Eugenie Marie Marron;
8Dec48; A30569.

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CAUGHT IN THE ACT.

Photoplay in five parts by Fox film corp.

Directed by Harry Millarde; scenario by
Raymond L. Sibrock; story written by Fred Jackson.

R 554, 1-5-46; Twentieth Century-Fox film corp. (S) New York. © 12-15-18; William Fox; L 13139. (PWH)

CAUGHT IN THE ACT. SEE Rogovin, Abraham Terry. & Pearl Fein © Arcot Music Pub. Co. Notice 17Jun54 v24 p230

CAUGHT IN THE MIDDLE; w Pearl Fein m Jane Douglass © Arcot Music Pub. Co. 17Jun54 EU361532

CAUGHT IN THE RAIN arr Frank Charles Jarema © w & m Henry Louis Colonna 9Aug49 EU175664

CAUGHT IN THE RIPTIDE OF LOVE; w, m & © Thomas Peery Greer 280ct53 EU336025

CAUGHT in the villain's web. DP22473. SEE Braun, Wilbur. CAUGHT IN THE WEB; by Leroy Kirkland & Mamie Thomas © Campbell Music inc. Notice 10Nov54 v25 p45



CAUGHT IN THE WEB; w Elmer Arthur Aichele m Robert Elmer Aichele © Elmer Arthur Aichele & Robert Elmer Aichele 18Apr51 EU235768

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CAUGHT IN THE WHIRL OF ROMANCE; w, m & © Arthur William Holst 3Sep52 EU286603

M1380 Caught in the wind.
.K KLEMM, GUSTAV.

Caught in the wind; piano solo, by Gustav Klemm. © The Willis Music Co., Cincinnati; 14Mar47; EP13004.

I. Title.

Caught in your spell. Rosenberg, Jerold.

CAUGHT LOVE; w Dana Campbell m Shay Torrent © Dana Campbell & Shay Torrent 6Dec51 EU258099

DEC 2 9 1851



CAUGHT MYSELF A-SNORING; w, m & © Mary Elizabeth Morgan & Edna Seattle Myers 13Apr53 EU311577

CAUGHT off guard. DU12919. SEE Pack, Harvey.

Caught on a smile; w C. M. Adler, m Feri Roth. © Cyrus M[ax]
Adler, Beverly Hills, Calif.;
20Jan47; EU59626.

4 688

Caught on a star.

See

Charlick, Lee

mfp 6-19-46

CAUGHT ON THE BOUNCE. Columbia Pictures Corp., 1952. 2 reels, sd., b&w, 35mm. (All Star Comedy)

Summary: A slapstick comedy. A family traveling in a Pullman car encounters an escaped bank robber.

Credits: Producer and director, Jules White; written by Felix Adler; film editor, Edwin Bryant.

O Columbia Pictures Corp.; 90ct52; LP1978

CAUGHT THE OLD COON AT LAST; w & m Peter Chatman © Duchess Music Corp. 13Apr54 EU354532

CAUGHT WITH HIS PANTS UP. KK85180. SEE International Latex Corporation.

CAUGHT with one garter. DU28731. SEE Brunt, Fanny Gudmundsen.

SEP 27 1951

American writing ... the anthology and yearbook of the American non-commercial magazine, 1944. Edited by Helen Ferguson Caukin and Alan Swallow, Beston, Bruce Humphries, inc., 1945.

© 31Dec45; 2c 27Jan46; publisher;

I. Caukin, Helen Ferguson, ed. II. Swallow, Alan, ed.

43-11058

Van Caulaert, Jean Dominique.

Cauldwell, D. D. See also Cauldwell, David Oliver

CAULDWELL, DAVID OLIVER.

Advice to the love-hungry and lonely; whatever your need or specialty, there's a supply for every demand, so be lonely no more, for you are entitled to be happy. Girard, Kan., Haldeman-Julius Publications. 30 p. © E. Haldeman-Julius; 28Jun49; AA124686.

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Aims of the various systems of medicine. Girard, Kan., Haldeman-Julius Publications. 32 p. DE. Haldeman-Julius; 24Junus; AA87504.

CAULDWELL, DAVID OLIVER.
Animal contacts. Girard, Kan.,
Haldeman-Julius Publications.
31 p. © E. Haldeman-Julius;
15Junu A86093.

CAULDWELL, DAVID OLIVER.

The art of preserving one's manhood. As virility is inherent, no man should be a sexual weakling or failure, for virile powers can be made to respond at will. Girard, Kan., Haldeman-Julius Publications. 32 p. © E. Haldeman-Julius; 15Juli9; AA124689.

CAULDWELL, D. G.
The biology, physiology, and
psychology of tores. 11 p.
C. S. Biology of tores. 11 p.
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CAULDWELL, DAVID OLIVER.

Bisexuality in patterns of human
behavior. Girard, Kan., HaldemanJulius Publications. 30 p.

© E. Haldeman-Julius; 20May48;
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CAULDWELL, DAVID OLIVER.

Can there be love without danger? Is love without an element of danger desirable? Do love and sex exist as things apart? Astonishing facts about love, sex, danger, and the almost miraculous power of the secretions of the sex glands. Girard, Kan., Haldeman-Julius Publications. 30 p. OE. Haldeman-Julius; 6Jully; AA124690.

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The child and the sex impulse.

Girard, Kan., Haldeman-Julius

Publications. 30 p. © E. Haldeman-Julius; 13Jan48; AA73834.

CAULDWELL, DAVID OLIVER.

The diary of a sexologist; intimate observations and experiences revealed when m doctor tells his story. Girard, Kan., Haldeman-Julius Publications. 32 p.

© E. Haldeman-Julius; 19Jul49; AA124693.

CAULDWELL, DAVID OLIVER.

Dietetics, an encyclopedia of healthful, helpful knowledge.

Girard, Kan., Haldeman-Julius Publications. 32 p. © E. Haldeman-Julius; hJunh8; AA84883.

CAULDWELL, DAVID OLIVER, 1896Diseases of the genital and
related organs. 32 p.

© E. Haldeman-Julius, Girard,
Kan.; 22Nov47; AA69400.

OutDWELL, LAVIT CITYER.

Do you want to cove your marriages.

2d p. St. Maideman-Julius,

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CAULDWINE D. O.

Doubting Estrett - Tayeronigie tal and biological paternity: Cirard, Man., Mildeman Jahles Publications, 31 p. @ W. Haldeman-Julius, Gressi, ass.; 1800107; Manuel Cauldwell, D D 1896-

Easy lessons in practical psychoanalysis; a workable guide for the use of amateurs who want to understand themselves and others better and thereby be happier. Girard, Kan., Haldeman-Julius publications [1947] 31 p. 22cm.

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Effects of castranton, in men and women; accidental, vilundary and involuntary castration, cumuchism and history—medical treatment and aspects: Girard, Man., Haldeman-Jallus publications [1947] 32 p. 22cm.

C editor, Francisco, 25Jenly;



CAULDWELL. DAVID OLIVER.

Exhibitionism, how it manifests itself; the natural and the antisocial significance of a universal
practice, with sidelights on its
analogue, voyeurism. Girard,
Kan., Haldeman-Julius Publications.
31 p., illus. © E. HaldemanJulius; 180cth8; AA98484.

CAULDWELL DAVID OLIVER.

remale homosexuals, lesbians, tell their stories; the truth concerning their sexual natures as revealed by courageous women, with comment and interpretation by the author. Girard, Kan., Haldeman-Julius Publications. 32 p. © E. Haldeman-Julius; 500ct48; AA98482.

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Female sex habits; a candid study of the sex and love life of American women. Girard, Kan., Haldeman-Julius Publications.

31 p. ② E. Haldeman-Julius; 3Janus; AA105655.

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Fetishism, how it manifests itself; a study of an eccentricity in its sexual, psychopathological, and other aspects. Girard, Kan., Haldeman-Julius Publications. 32 p. ① E. Haldeman-Julius; 90ct48; AA96262.

CAULDWELL, DAVID OLIVER.

The folly of so-called sexual conservation. Girard, Kan., Haldeman-Julius Publications. 29 p.

© E. Haldeman-Julius; 13Apr48;

AA83666.

CAULDWELL, DAVID OLIVER.

Jestation in mon and animals.

Jl p. C. Barren Lulius,

Girard, Kan.; 950047; AA67748.

CAULDWELL, DAVID OLIVER.

Giantism, dwarfism, cretinism and mongolism. Girard, Kan., Haldeman-Julius Publications. 32 p., illus. © E. Haldeman-Julius; lhJulh8; AA89178.

CAULDWELL, D. C.

Health, personality appeal, and

sea larger, a condite alcousaion

of health and disease and their

influence on personality and

the sex life. 32 p. O F.

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220ctu7; A&67701.

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How not to be love-starved; constructive psychology embracing the principles of winning the love of people in general and of sweethearts in particular. Girard, Kan., Haldeman-Julius Publications. 32 p. © E. Haldeman-Julius; 9Julh9: AA12h688. CAULDWELL, DAVID OLIVER.

How to be a midwife. A book for midwives, parents and others who may be called upon to assist in emergency childbirth. Girard, Kan., Haldeman-Julius Publications. 32 p., 11lus. © E. Haldeman-Julius; 13Feb48; AA77251.

How you can become a practical psychoanalyst; workable applications of Freud, Jung, Stekel and others made easy--principles of psychoanalysis you can use in business and everyday relations with other persons. Girard, Kan., Haldeman-Julius publications [1947]

28 p. 22cm.

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ve 11, April 7

C E. Haldoman-Julius, Girard, Kan.; 25aprly7; AA51417.

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Cauldwell, D 0 1896-

Hypersexuality -- is anyone oversexed? Viewpoints of physiologists, psychiatrists, and sociologists on precocious sexuality and nymphomania. Girard, Kan., Haldeman-Julius publications [c1947]

32 p. 21 1/2cm. (On cover: B-529,

ed. by E. Haldeman-Julius)

0 1-20-47; 2c 1-24-47; E. maldeman-Julius, Girard, Kan.; AA43117. Hypornamicality is anyone operand? Viewpoints of physiologists, psychiatrists, and sociologists on precocious sexuality and nymphomenia. Girard, Kan., Haldeman-Julius publications [1947]

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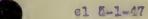
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Cauldwell, D. O., 1896-

Ideas which wreck marriage before the honeymoon begins; the groom's dilemma, is his bride a virgin? The bride's perplexity, will he know? A b ok about the hymen, and virginity in both sexes. Girard, Kan., Haldeman-Julius publications [ol947]

E. Haldeman-Julius, Girard, Kan.;



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The intimate embrace; some uncommon facts about a natural function.

Girard, Kan., Haldeman-Julius Publications. 31 p. © E. Haldeman-Julius; 30Seph9; AA130051.

Or aldwell, To a place

Is some serilization cary. The surprishing of the contons formed a simple operation—a study of various facts about sterilization, including its legal storms for the line of the surprishing storms. Julius publications [1917]

On covers Malbod by In Indones-sullus C editor, Climb, and s aboutly;

Cauldwell, D 0 1896The latest so-called miracle cures
for gonorrhea. Girard, Kan., HaldemanJulius publications [1947]
32 p. 22cm.

© E. Haldeman-Julius, Girard, Kan.; 20Febl47; AA47478.

vf 28Marli7

Cauldwell, D 0 1896–

The latest so-called miracle cures for syphilis. Will penicillin go the way of other cures? History and facts about syphilis, its complications and treatment ... Girard, Kans., Haldeman-Julius Pubns. [1947]

29 p. 22 cm. On cover: B-560.

Edited by E. Haldeman-Julius.

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ed.

n. (Title) RC201.C38

616,951

Med 47-2633

© 13Mar47; editor, Girard, Kans.; AA49343.

U. S. Army Medical Library for Library of Congress



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CAULDWELL, DAVID OLIVER.

Life in a nudist camp, as told by
Sarge Blank to D. O. Gauldwell.

Girard, Kan., Haldeman-Julius

Publications. 31 p. © E. Haldeman-Julius; 10Febl;8; AA76570.

CAULDWELL, DAVID OLIVER.

Male homosexuals tell their stories; facts revealed by men unafraid to tell the truth, with comment and scientific interpretation by the author. Girard, Kan., Haldeman-Julius Publications. 31 p. © E. Haldeman-Julius; 210ct48; AA98483.

CAULDWELL, DAVID OLIVER.

Male sex habits; the meaning of the
Kinsey report. Girard, Kan.,
Haldeman-Julius Publications.

32 p. © E. Haldeman-Julius;
30Junk8: AA87505.

CAULDWELL, DAVID OLIVER.
Man and the sex impulse. Girard,
Kan., Haldeman-Julius Publications.
30 p. © E. Haldeman-Julius;
9Jan48; AA73462.

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Marital triangles. A psychological presentation of extramarital affairs. 31 p. © E.
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100ct47: AA65934.

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Menus for the 18-day reducing diet;
including alternate menus for the
first ten days, with dietetic tables,
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Girard, Kan., Haldeman-Julius Publications. 31 p. © E. HaldemanJulius: 26Feb48; AA37165.

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A modern analysis of Biblical sex scandals; how an adulterous old king disposed of an unwanted husband and other worldly affairs, all based on the Biblical story of David and Bathshe ba, including Judah's affair with his dead son's wife, who played the harlot; the fate of Onan. Girard, Kan. Haldeman-Julius publications [1947] 28 p. 22cm. (On cover: B-563)

© E. Haldeman-Julius, Girard, Kan.; 25Mar47; AA49501.

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Now that you are middle-aged.

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Publications. 32 p. © E.

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Now you can have a happy marriage;
barriers heretofore branding
various acts of love as perverse
and immoral now removed with
church approval. Girard, Kan.,
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30 p. © E. Haldeman-Julius;

2Jan51: AA173136.

FEB - 8 1951

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nudists. Girard, Kan., HaldemanJulius Publications. 30 p.,

port. © E. Haldeman-Julius;

9Jul48; AA89179.

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Oddities of sexual behavior. Girard,

Kan. [1949] 32 p. C.E. HaldemanJulius; 30ct49; AA130726.

The one-shot cure for syphilis and gonorrhea; the latest facts about this new approach, how it came about, what it is and how it works including some angles the professors and moralists have overlooked. Girard. Kan., Haldeman-Julius Publications. 31 p. @ E. Haldeman-Julius: 18Augli9: AA126411.

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32 p. 220m.

On cover: Edited by E. Deldeman-Julius C. editor, Girard, Man.; 30Janu7; Amil 1829.

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Petting as an erotic exercise.

Girard, Kan., Haldeman-Julius

Publications. 32 p. @ E. Haldeman-Julius; 9Apr48; AA81172.

CAULDWELL, DAVID OLIVER.

Positive and negative blood, the rhesus factor. Girard, Kan., Haldeman-Julius Publications.

32 p. © E. Haldeman-Julius; 10Julu8; AA89180.

how to be your own mind doctor and solve mental problems for yourself and others. Girard, Kan., Haldeman-Julius publications [134]

CAULDWELL, D. O. Circ.

Premature ejaculation, what to do about it; study of a condition common among men of all ages, with

common among men of all ages, with corrective methods and reasons why they work. 29 p. © E. Haldeman-Julius, Girard, Kan.; 10May48; AA83752.

CAULDWELL, DAVID OLIVER, comp.

Private letters from homosexuals to a doctor; a compilation that is an important contribution to literature homosexualis. Girard, Kan., Haldeman-Julius Publications.

32 p. © E. Haldeman-Julius;

30Julh9: AA12h691.

CAULDWELL, DAVID OLIVER.

The problem of unwed fathers.

Girard, Kan., Haldeman-Julius

Publications. 30 p. © E. Haldeman-Julius, Girard, Kan.;

20Junl;7; AA56711.

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E. Haldeman-Julius, Girard, Kan.; 17Jun47; £455568.

afp 41.ud47

Psoriasis and other skin diseases; the most puzzling of all diseases and what to do about them.
Girard, Kan., Haldeman-Julius Publications. 31 p. © E. Haldeman-Julius; 24Jun48; AA87503.

CAULDWELL, DAVID OLIVER.

Psychoanalysis, a candid study of
the Freudian philosophy. Girard,
Kan., Haldeman-Julius Publications.
31 p. © E. Haldeman-Julius;
26Janh8; AA74036.

CAULDJELL, DAVID OLIVER.

The psychology of harmonious marriage. 28 p., ports.

© E. Haldeman-Julius, Girard, Kan.; 6Aug47; AA59835.

CAULDWELL, DAVID OLIVER, 1896-Psychoquackery, why it enjoys immunity. 30 p. © E. Haldeman-Julius, Girard, Kan.; 6Dec47; AA70390.

Questions and answers about cunnilingus; light on operation-thirdsex. Girard, Kan., Haldeman-Julius Publications. 31 p. © E. Haldeman-Julius; 4Mar50; AAl45411. CAULDWELL, DAVID OLIVER.
Questions and answers about oragenital
contacts. Girard, Kan., HaldemanJulius Publications. 29 p. © E.
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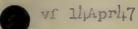
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I. Doin (G.) et Cie.

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Library of Congress Copyright Office



JUN 3 0 1950

CAULWELL, WILLIAM H.

Biological field guide and check list for Lancaster County, Pennsylvania. Minneapolis, Burgess Pub. Co. 109 p. illus. © William H. Caulwell; 8May51; A55483.

JUN 1 1 1951

egm/r

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CAUM, SUZANNE.

The causative factors in poliomyelitis. carticle: (In
Altoona tribune, Pa., Nov. 12,
1952, p. 14) © Susanne Caum;
12Nov52: B5-22586.

Caum, Suzanne.

Mother mine; w & m S. Caum. © Suzanne Caum, Altoona, Pa.; 7May47; EU74354.



CAUMERY, L., pseud.

Bécassine Alpiniste. R78867. SEE

Pinchon, Jean Pierre.

NUG - 9 1951

CAUMERY, M.-L., pseud. SEE Languereau, Maurice.

CAUMERY, Leon, pseud. SEE Languereau, Maurice.

Caunce, Mina.

IT COULDN'T BE; w Mina Caunce m James Charles McNeil © Mina Caunce 10Sep54 EU370280

CAUNIER, PIERRE SEE Clarel, Pierre. Caunter, Earl.

YOU'RE JUST A LITTLE GAMBLER; w Earl Caunter m Virginia Caunter © Earl Caunter & Virginia Caunter 21May54 EU358825

Caunter, Virginia.

YOU'RE JUST A LITTLE GAMBLER; w Earl Caunter m Virginia Caunter © Earl Caunter & Virginia Caunter 21May54 EU358825

M1731

Cauquis, Daniel, 1900-DEPRINCE, ADOLPHE, 1901-Plaisir java; paroles de Daniel Cauquis, musique de A. Deprince & J. Vaissade. © Éditions Martin Cayla, Paris; 15Dec37; EF17773.

I. Vaissade, Jean, 1911- II. Title. [III. Cauquis, Daniel, 1900-]



Caurel, Pierre François, 1919-

M1731 ENRIQUEZ, HECTOR DAVID, 1905
.2 C'est pour vous; valse, paroles de Max

François [pseud.] & J. P. Auclerc [pseud.]

musique de, Hector Enriquez. © Les

Nouvelles Editions Méridian, Paris;

12Sep52; EF0-17801.

I. Title. [II. Raio de San Lazaro, Max, 1914- III. Caurel, Pierre François, 1919-]



CAURROY, FRANÇOIS EUSTACHE DU. SEE

Du Caurroy, François Eustache, sieur de St. Fremin, 1549-1609.

OCT 29 1955

EF0-9317

xM



Causa delle grandi crisi economiche.

Bevilacqua, Luigi.

Causa delle grandi crisi economiche. Cause of great economic crises. Milano, Beghè & Chiapetta [1947]

17, iv-xvii p. (numb. in duplicate) diagr. 25 cm.

Preceded by summaries in Italian, Spanish, English and French.

1. Business cycles. 2. Panics. 1. Title.

HB3711.B48

47-26165*

© Luigi Bevilacqua, Genoa; 10Apr47; AF3651.



The causal agent of the common cold. SEE Little, Richard Peard.

Causal agents of tropical diseases.

see

Winthrop chemical co., inc.

6-25-46 rs

The causal determinism of free-will. SEE Williams, Gardner.

Causalgia.

MAYFIELD, FRANK H.

Causalgia. 65 p. illus. (American lecture series, publication no. 58.

American lectures in neurosurgery)

© Charles C. Thomas, Publisher, Springfield, Ill.; 23Jul51; A57620.

I. Thomas (Charles C.) Publisher.

Library of Congress Copyright Office



AUG 2 4 1951 br/r 4 1951

Causality in natural science.

LENZEN, VICTOR FRITZ.
Causality in natural science. 121 p.
© Charles C. Thomas, Publisher;
8Feb54; Al26659.

I. Thomas (Charles C.) Publisher.



THE CAUSATIVE factors in poliomyelitis. B5-22586. SEE caum, Susanne. Causation.
Dixon, Frederick. 210767.

egn 12Feb47

Causation. see Lemurian fellowship.
The Lemurian cosmo-conception. No. 10.
AA49958.

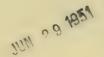
Causby, Chester.

I'LL LOVE YOU ALWAYS m Leo & Hector Richard © w Chester Causby 10May48 EU129673

'CAUSE; w & m Floyd Jacob Flinn arr Chester Joseph Marrier © Floyd Jacob Flinn & Chester Joseph Marrier 21Nov52 EU294891

CAUSE A WEDDING IS NEAR; m Louis Tobin w & © Charles E. Miller 11Jun51 EU240946





Cause and control of the business cycle.

HARWOOD, EDWARD CROSBY.

Cause and control of the business

cycle. [3d ed.] 160 p. illus.

© American Institute for Economic Research, Great Barrington, Mass; 15Sep47; A20335.

I. American Institute for Economic Research. (1)



Cause and control of the business cycle.

HARWOOD, EDWARD CROSBY.

Cause and control of the business cycle.

[4th ed.] 144 p. illus. © on new charts & revisions; American Institute for Economic Research, Great Barrington, Mass.; 23Mar50; A46192.

I. American Institute for Economic Research.

SEP - 5 1950

Library of Congress Copyright Office



jb/mb

The cause and cure of acne eruptions, including pimples and spots. SEE Bergstrom, Gustav A.

CAUSE and cure of bed-wetting. SEE Schereschewsky, John Forby. You and Your Child. C6393.

CAUSE and cure of polio. C4382. SEE Underwood, Margaret Baird.

FEB 8 1950

THE CAUSE and cure of polio. Chi72. SEE Underwood, Hargaret. Baird.

FEB 27-1950

CAUSE and effect. AA223525. SEE Hubbard, La Payette Ronald. Scientology, Booklet 30. The cause and cure of war.

MAHAFFEY, MARGARET M.
The cause and cure of war. 64 p. © The
Christopher Pub. House, Boston; 15Aug49;
A35141.

I. Christopher Publishing House.

/r

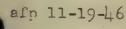


AA 25249

The cause and relief of deafness.

see

Lonk, Adolph Frank, 1897-



THE CAUSE and the effect. See Greenberger, Howard.

Cause and treatment of eclampsia. SEE Grauert, Herman.

THE CAUSE aright. DU28603. SEE Hutslar, Ronald Andrew.



'CAUSE BABY, I LOVE YOU; w, m & © Marjorie Louise Riggs 19Aug53 EU327990

'CAUSE BABY I'M SO IN LOVE LITH YOU © w & m Udalara Valerie Armstrong 23Sep47 EU94683 'CAUSE BABY I'M WITH YOU © w Sherman I. Dix & Richard Dix, m Robert Edwin Dix 26Nov47 EU108478.

CAUSE BEST FURS GO TO CANADIAN ©
w & m Emil Mogul Co., inc. 210ct47
EU99412

'Cause Cupid told me so.

M1630 HALL, DAVID.

.2 'Cause Cupid told me so; words by George .H Leroy Poole, music by David Hall.

O Nordyke Publishing Co., Hollywood, Calif.; 23Mar49; EP37779.

I. Poole, George Leroy, lyricist. II. Title.

('CAUSE DARLING, YOU ARE) THE ONLY ONE I'LL EVER LOVE; w & m Philip Rose, Sidney Isaac Sprung & Louis Sprung @ Challenge Music, inc. 30Mar53 EU309692

'CAUSE DEAR, I'VE ALWAYS LOVED YOU; w & m Dorothy A. Brown w, m & arr Robert Carrington Schilling © Robert Carrington Schilling & Dorothy A. Brown 25Jan50 EU191377

M1527 PREVIN, ANDRÉ GEORGE, 1929.2 (Cause for alarm) Aunt Clara; revised,
.P [from] Cause for alarm [by] André
Previn. [Condensed score: orchestra]
© Loew's, inc., New York; 2Feb51;
EU228125.

I. Title. II. Title: Cause for alarm.

APR 3 - 1951



AUNT CLARA, REVISED from Cause for alarm; m André George Previn © Loew's, inc. 2Feb51 EU228125

MAR - 9 1981

BARRY, GET YOUR GUN from Cause for alarm; m André George Previn © Loew's, inc. 2Feb51 EU228124

MAR - 5 1951

BARRY'S TOY from Cause for alarm; m André George Previn © Loew's, inc. 2Feb51 EU228129

MAR 7 - 1951



DEATH TIME from Cause for alarm; m André George Previn © Loew's, inc. 2Feb51 EU228128

MAR - 9 1951



THE END from Cause for alarm; m André George Previn © Loew's, inc. 2Feb51 EU228121



HOPPY FROM THE REAR from Cause for alarm; m André George Previn © Loew's, inc. 2Feb51 EU228123

MAR - 5 1951

LETTER TO D. A. from Cause for alarm; m André George Previn © Loew's, inc. 2Feb51 EU228130

MAR 7 - 1951



MAIL MAN from Cause for alarm; m André George Previn © Loew's, inc. 2Feb51 EU228126

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MAR - 1) 1951

MAIN TITLE AND OPENING from Cause for alarm; m André George Previn © Loew's, inc. 2Feb51 EU228134

MAR 1 4 1951

NEIGHBOR'S HELP from Cause for alarm; m André George Previn © Loew's, inc. 2Feb51 EU228122



PHONE BIT from Cause for alarm; m André George Previn © Loew's, inc. 2Feb51 EU228133

SPECIAL DELIVERY CHASE from Cause for alarm; m André George Previn © Loew's, inc. 2Feb51 EU228127



SUMMER SOLSTICE from Cause for alarm; m André George Previn @ Loew's, inc. 2Feb51 EU228132

BARN

V 40E4

WHEN YOU'RE WELL from Cause for alarm; m André George Previn © Loew's, inc. 2Feb51 EU228131

MAR 1 4 1951



CAUSE FOR ALARM. Loew's, 1951. An MGH picture. 74 min., sd., baw, 55mm.

Summary: Having dispatched a letter to the district attorney to accuse his wife and his doctor of murdering him, a psychopathic husband drops dead of a heart attack.

Credits: Producer, Tom Lewis; director, Tay Garnett; screenplay, Mel Dinelli, Tom Lewis; story, Larry Marcus; music, Andre Previn; film editor, James E. Newcom. Cast: Loretta Young, Barry Sullivan, Bruce Cowling, Margale Gillmore.

© Loew's, Inc.; 23Jan51 (in notice: 1950);

CAUSE for American pride. KK21334. SEE Parker Pen Co.

CAUSE for American pride. KK23590. SEE Parker Pen Co.

CAUSE for American pride; the Gettysburg Address. KK20239. SEE The Parker Pen Co. CAUSE for American pride; the treaty of Paris. KK20240. SEE The Parker Pen Co.

CAUSE for murder. DU30226. SEE Melincoff, Maurice.

MAR 2 0 1952

'CAUSE GOD'S SO GOOD TO ME © w & m Harold Gitow 30Mar49 EU162520

CAUSE HE BELONGS TO ME; w, m & © Marian Frances Carlin 12Apr51 EU236025

MAY 18 1951



Cause he put me down; w M. Moore, m Robert L. Carleton. Mary Moore, Cleveland; 20Jan47; EU59708.

*CAUSE HERE IN MY ARMS ARE YOU; w, m & © Paul Lawrence Harris 12Jan53 EU299779

CAUSE HE'S HIM; w Jack Segasture m Lester L. Russon © Jack Segasture & Lester L. Russon 21Aug51 EU247738

AUG 31 1951



'CAUSE HE'S MINE; w, m & @ Justin K. Sternberg 21Feb50 EU194471

'CAUSE HE'S MY GUY m James Alexander Brennan © w Lola Elizabeth Bryant 1Apr49 EU162817



'CAUSE I ADORE YOU; w, m & @ William Ramsey Jr. 16Dec52 EU297534

'CAUSE I AM FREE © w & m Richard Donald Frederick 120ct49 EU181569



CAUSE I CAN PLAY THIS GAME OF LOVE AS WELL AS YOU m Hal Chanslor © w Berta Dean Goodrum 310ct49 EU183851

CAUSE I CAN READ YOUR EYES; w, m & © A. J. McDoniel 15Jan53 EU304818

CAUSE I CAN'T GET AWAY FROM YOU arr George Wild © w & m Louis
Dominick Boby 7Jun48 EU135360



CAUSE I CAN'T PLAY BASKETBALL © w & m Anthony Lavelli 26Jan49 EU155188



'Cause I can't play basketball; [by Anthony Lavelli] (In his Bulldog growls, p. 19-21)
© Anthony Lavelli, Jr.; 30Sep49; EP42406.
For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



M1948

.Y2L3

*Cause (I can't say, yes I do, to you)
w & m A. G. Calnen.

Calnen, Medford, Mass.; 14May47;

2075544.

'Cause I don't know your heart.
Martain, Robert Lee.

'CAUSE I DRANK HER BEER © w & m Fred Sager 19Sep49 EU179248



CAUSE I FELL IN LOVE WITH YOU © w & m Harold Brown 6Sep49 EU178342

*CAUSE I FELL IN LOVE WITH YOU @ w & m James Norman Ebron 29Aug47 EU90737 *CAUSE I FELL IN LOVE WITH YOU; w, m &
© Dominick Joseph LoGrande 30Jun53
EU322021

('CAUSE I GOT) A HAMBERGER, A BOTTLE OF BEER, AND YOU © w Sherman Irwin Dix m Robert Edwin Dix 26Feb48 EU118736

'CAUSE I GOT MY WAY AND YOU © w & m Jack Stanley Finn 23Sep47 EU113853

CAUSE I HAVE FOUND SOMEBODY NEW
© w & m John Donald Huber & Wilbur
Titus O'Brien 24Mar49 EU161727



CAUSE I HAVEN'T GOT A GIRL TO LOVE © w & m Addie Adele Winans 28Jun48 EU136827



CAUSE I KNOW YOU © w Thomas Cody Lynch m Herbert Kephart Greer 20Feb48 EU117850

'Cause I love ya. Samuels, Walter. 'Cause I love ya, that's a-why.

M1630 MERRII .2 'Cause .M Merr

MERRILL, BOB, 1920'Cause I love ya, that's a-why; by Bob
Merrill. [For voice and piano] Appl.
author: Santly-Joy, inc., employer for
hire of Bob Merrill. © Santly-Joy, inc.,
New York; 7Oct52; EP66443. Appl.
states prev. reg. as That's-a-why, 5Jun52,
EU278038.

I. Title. II. Title: That's a-why.



'CAUSE I LOVE YOU © w & m John John Lombardo 5Nov48 EU149327



'CAUSE I LOVE YOU © w Jean Evelyn Jisha m Cecil Evelyn Swink 28Mar49 EU161746



'CAUSE I LOVE YOU; w Eddie Constantine m Edith Piaf © Hollis Music, inc. 19Jan51 EU226652

MAR 7 - 1951



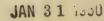
CAUSE I LOVE YOU; w Lois Ann Freeman m Thelma Bagnall Patterson © Lois Ann Freeman & Thelma Bagnall Patterson 6Apr53 EU310726



'CAUSE I LOVE YOU; w, m & © Jerry Dunn Judd & Margaret Frost Neas 24Apr53 EU313604

CAUSE I LOVE YOU; w, m & © Morton Yale Paige 4Aug53 EU325967 'CAUSE I LOVE YOU; by Zepas Sears & Dorothy Willis © Armo Music Corp. 26May54 EP80700. Notice 25Jun54 v24 p262

'CAUSE I LOVE YOU w, m & © Thomas Deem Wygal 3Jan50 EU189235



CAUSE I LOVE YOU; w Mary Boynton Tigh m Vera Catherine Bryant © Mary Boynton Tigh & Vera Catherine Bryant 5Jun51 EU240374

> Revised 18Jul51

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951/

CAUSE I LOVE YOU; w & m Earl J.
Trapnell & Albert M. Gardner, Jr.
© H. W. Dysinger & Albert M. Gardner,
Jr. d.b.a. Dice Pub. Co. 13Jan50
EU192631

MAY 22 1950



CAUSE I LOVE YOU; m Ruby Wetzel w & Betty Sylvia Beem 11Sep50 EU214993

OCT 1 0 1950



'Cause I love you.

M1731 GASSION, EDITH GIOVANNA, 1915.2 'Cause I love you; composed by Edith
.G Piaf [pseud.] English lyric by Eddie
Constantine. 40¢ © Hollis Music, inc.
(in notice: Hollis Music Corp.), New
York; 23Apr51; EP54158.

I. Title. [II. Constantine, Eddie, 1915-

JUL 2 4 1951



'Cause I love you.

M1630 SEAR .2 'Car .S Ze

SEARS, ZENAS.

'Cause I love you; by Dorothy Willis [and] Zenas Sears. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 25May54; EP80700.

I. Willis, Dorothy. II. Title.

Library of Congress

'CAUSE I LOVE YOU ALL THE TIME; w & m Jerry Buckley. © 24Jan27; E653441. Jerry Buckley (A); 26Jan54; R125247.

CAUSE I LOVE YOU THAT'S ALL; w Albert Loren Miller & Mary Evelyn Snider m Jerry Eugune Miller @ Albert Loren Miller, Mary Evelyn Snider & Jerry Eugune Miller 19Feb54 EU348316

V

'CAUSE I LOVE YOU, THAT'S WHY; w John Frank Heinz m Edward Stuart Hicks Jr. © John Frank Heinz & Edward Stuart Hicks Jr. 18Sep50 EU215796

OCT 1 6 1950

FOR THAT © w & m William Henry Miller 11Sep47 EU96962

CAUSE I LOVE YOU SO © w & m David Lee Moran 9Feb48 EU116170

'Cause I love you so!

M1630 CHASE, RUTH S 1890.2 'Cause I love you so! Words and music by
.C Ruth S. Chase. © Ruth S. Chase; 11Mar49;
EP35017.

I. Title.

'Cause I love you so. Wright, Eliot.

'Cause I need you. Burton, Thomas Ashley. 'CAUSE I REALLY CARE; w, m & © Norman Arthur Schantz & Markham Robert Simon 28Apr50 EU202143

May 2 6 1920



CAUSE I STILL LOVE YOU; w, m & © Vincent Alfred Papa 20Nov51 EU257766

DFN 29 1951



'CAUSE I THINK OF YOU © w & m Bette Hazel Duncan 19Apr48 EU129202

'CAUSE I WANNA GET AWAY; w, m & © Terrell Andrew Ranstrom 1Jun54 EU359717

'CAUSE I WANT A MAN; w William Lee Delapp m Helen Elizabeth Delapp © William Lee Delapp & Helen Elizabeth Delapp 31Mar54 EU352931

"Cause I want you; w D. Clausen, m Ronald Buck. @ Dorothy Clausen, Rockville Centre, N. Y.; 18Feb47; EU64093.

'Cause I want you to be all mine. Simon, Lue Freddie. CAUSE I WANT'CHA TOO m Ilet Rose Peetsch © w Anthony Joseph Giordano 1Jul48 EU137091



'CAUSE I WAS SWEET ON WILLIE; w Margie M. Wilson m Fred Omer arr Clarke Tate © Margie M. Wilson 6Aug54 EU366826

CAUSE I'LL BE WITH BABY SOON; w, m & © Lowell Dant 6Feb50 EU192751

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MAR I 0 1950

'CAUSE I'M A TEEN-AGER; w, m & © Fred Marvin Waite 15Feb54 EU347687

E unpub. 3646

'Cause I'm awfully sentimental over you.

See

Isel, Will

'Cause I'm black.

20Aug52; EF17926.

M1508 DAVIS, JAMES EDWARD, 1915(La p.... respectueuse) 'Cause I'm black;
[or] 'Cause I'm me, from the film, La
p.... respectueuse (The respectful prostitute) words and music by Jimmy "Lover
Man" Davis; © Jimmy "Lover Man" Davis

I. Title: II. Title: 'Cause I'm me.
III. Title: La p.... respectueuse. IV. Title:
The respectful prostitute.



'CAUSE I'M BLUE; by Freddie Johnson & Maxie Wilson © Ladnor Music Co. Notice 28Sep53 v22 p715

Library of Congress

'Cause I'm crazy 'bout you.

CAUSE I'M JUST CRAZY BOUT YOU. Cause I'm crazy bout you; w, m & © Paul M. Kauffman 70ct53 EU333654

'CAUSE I'M IN CALIFORNIA AND MY HEART IS IN PA. m James Charles McNeil © w Joseph William Turner 13Jun49 EU170501



CAUSE I'M IN LOVE m Ronald Buck © w Bernice Wright 19Mar48 EU124274



'CAUSE I'M IN LOVE; w, m & © Harry Paul Jacobs 13Nov51 EU255808

NOV 27 1951



'CAUSE I'M IN LOVE; w, m & © Stanley D. Jones 23Apr51 EU236397

MAY . 6 1951



'CAUSE I'M IN LOVE; w, m & © Marie R. Whitehouse 4May53 EU315360

'Cause I'm in love.

© Frank Music Corp., New York; 29Sep51; EP86843. SEE

1955 file.



'CAUSE I'M IN LOVE, THAT'S WHY; w, m & © Joseph Kalwaitis Jr. 8Nov54 EU376510

CAUSE I'M IN LOVE WITH YOU; w & m Wyatt Griffin © Algonquin Music, inc. 13Feb50 EU193509

'CAUSE I'M IN LOVE WITH YOU; w & m Jerold Kay, Charlotte Litt & Arthur Clyne © Jerold Kushnick 23Aug54 EU368399

'CAUSE I'M IN LOVE WITH YOU; m James Charles McNeil w & © Bernard Herbert Brooks 20Feb50 EU194459

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MAR 1 7 1950

'CAUSE I'M IN LOVE WITH YOU; w, m & © Judson Harkness Scott 4May53 EU314755

'CAUSE I'M IN LOVE WITH YOU © w & m Verlin Roland Taylor 19Ju149 EU176491

CAUSE I'M IN LOVE WITH YOU m Louis Tobin © w Ailene Davis 30Apr48 EU127896

*CAUSE I'M IN LOVE WITH YOU m Louis Tobin, © w Kate N. Morgan 11Sep47 EU93131 'Cause I'm in love with you. Reckling, Frances Kraft. E unpub. 1807

'Cause I'm in love with you.

see

Reddick, Ernest J

2-27-46 rs

'Cause I'm in love with you.

M1630 DWORK. TOBY.

.2 'Cause I'm in love with you; words

.D and music by Robert Spencer Douglas and Toby Dwork. © Nordyke

Publishing Co., Hollywood, Calif.;

26 Feb 48; ЕР 2 48 40.

M1630.2

'Cause I'm in love with you.

[Fried, Sam] 1912-

'Cause I'm in love with you; words and music by Robert Spencer Douglas

[pseud.] and Toby Dwork.

© change in last line, 180ct46; composer and Sophie Estelle Dwork, d.b.a. Douglas publishing company, New York; EP10221. Prev. reg. under title: If I didn't care; 28May46; EU23659.

For voice and piano, with chord symbols.

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(continued on next card)

M1630.2

'Cause I'm in love with you.

[Fried, Sam] 1912- 'Cause I'm in love with you. (Card 2)

I. Dwork, Sophie Estelle, joint composer. II. Title.

Music cat.

CAUSE I'M JUST CRAZY BOUT YOU. Cause I'm crazy bout you; w, m & @ Paul M. Kauffman 70ct53 EU333654

A CONTRACTOR TO THE PROPERTY OF THE PARTY OF

'CAUSE I'M LONELY © w & m William Marion Jewell 24Jan49 EU158827

CAUSE I'M LOST IN A FOG WITHOUT YOU

© w & m Sigismund Constantine Walker
13Sep48 EU143290

'Cause I'm me.

M1508 DAVIS, JAMES EDWARD, 1915(La p.... respectueuse) 'Cause I'm black;
[or] 'Cause I'm me, from the film, La
p.... respectueuse (The respectful prostitute) words and music by Jimmy "Lover
Man" Davis; © Jimmy "Lover Man" Davis
20Aug52; EF17926.

I. Title: II. Title: 'Cause I'm me.
III. Title: La p.... respectueuse. IV. Title:
The respectful prostitute.



Cause I'm not home to you; w & m L. R. Bryer. © Lloyd Raymond Bryer, Stockton, Calif.; 7Apr47; EU70984.

CAUSE I'M SO IN LOVE WITH YOU; w, m & © Spiros John Culuris & Jack Joseph Abbate 1Dec 50 EU222664

JAN - 8 1951



'CAUSE I'M STILL IN LOVE WITH YOU; w, m & © on rev ed Arthur Anthony Ambrose 26Dec50 EU224507

JAN 1 1 1951



'CAUSE I'M SO UNDECIDED © w & m Charles Goodman 17Feb48 EU117352

'Cause I'm still in love with you; w & m C. W. Walters. © Cliff Wayne Walters, Ringtown, Pa.; 3Jan47; EU58119.

CAUSE I'M THROUGH m Ronald Buck, © w Mureill Bernice Stoner 20Jul47 EU85696 Cause I'm thru with love; w & m Jerry King. © Martin Danihel, Los Angeles; 12Jan47; EU45914.

CAUSE in humor. C2436. SEE Rogoff, Elias M. Humorology, no. 14.

'CAUSE I'M YOURS, ALL YOURS; w, m & © Joe V. McCleary 10Mar53 EU307069

CAUSE I'M YOURS ALONE; w Joseph FitzGerold Inniss m James Alexander Brennan @ Joseph FitzGerold Inniss 20Aug54 EU368186

CAUSE I'SE GOING TO STAY PLEASED WITH MA'SELF. I'se go!n to stay pleased with maself; w, m & © Oraetta Geoffrion Schaefer 9Jan50 EU189701

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FEB 3 1950

CAUSE IT WAS SPRING; w, m & © Marianne Arden Fejos 27Nov50 EU222332

DEU 1 8 1950



CAUSE IT'S SPRING; w, m & © Edna Helen Peters 27Feb53 EU306432

'CAUSE IT'S SPRING; w, m & © Georgia Pry 21Apr50 EU202668

K 4315

'Cause it's yer birthday.

500

Norcross

'CAUSE IT'S YOU, JUST YOU; m Vaughn De Leath, & w. © 27May22, E539022. R56008, 19Dec49, Alma Vonderlieth Cunningham (Sister), Harold Wright & Conrad Evans (A's of w)



CAUSE IT'S YOU, JUST YOU; m Vaughn De Leath [pseud. of Leonore E. Vonderlieth], & w. © 27Jul22, E542677. R58653, 23Feb50, Alma Vonderlieth Cunningham (sister), Harold Wright & Conrad Evans (A's of w)



CAUSE IT'S YOU, JUST YOU; w Harold Wright & Conrad Evans, m Vaughn De Leath [pseud. of Leonore Vonder-lieth] © 27Jul22, E542677. R57855. 30Jan50, Alma Cunningham (NK of L. Vonderlieth)



E unp 7119

'Cause I've fallen for a Spanish man and I guess it must be love.

See

Flegler, Dorothy Washington.

jss5-15-46

CAUSE I'VE GOT A SONG; w Edith Amelia Hickey m Marge Sainato © Edith Amelia Hickey & Marge Sainato 140ct52 EU290868

'CAUSE JEAN AND I ARE THROUGH; w, m & © John Francis Heggie 27Sep50 EU216682

NOV - 3 1950



'CAUSE LOVE'S THAT WAY; W Alberta Emma Foxhill m Katharyn Wilt Marshall © Alberta Emma Foxhill & Katharyn Wilt Marshall 3May54 EU356627

V



Cause Margie lookslike you. Carleton, Bob.

CAUSE MY BABY DON'T LOVE ME NO MORE © w & m Betty Mee Champlin 30ct49 EU180777

'CAUSE MY BABY JUST LEFT ME; w Louis Belgin m Alexander Belgin & Anne Gold © Louis Belgin, Alexander Belgin & Anne Gold 28May51 EU239827



E unpub. 11128

'gause my baby's gone from me.

see

Manuel, Evelyn Ann

'Cause my gal has turned me down; w & m D. Caliendo. © Delphie Caliendo, Brooklyn; 17Jun47; EU80682.

CAUSE MY HEART BELONGS TO YOU; w, m & @ Raymond Edwin Reynolds 300ct51 EU254655

NOV - 9 1951



'Cause my heart is aching now. Carleton, Robert L.

CAUSE MY HONEY WON'T FALL FOR ME

with which was a wide with which with the work of the wo



CAUSE MY LOVE HAS GONE AWAY; w, m & © Myra Jeanne Bolotin 29Jan54 EU345790

CAUSE MY LOVE LOVES ME; w, m & © Evelyn Elizabeth Baker 31Aug53 EU329173

CAUSE MY NOTE WAS PINNED TO THE CHRISTMAS TREE; w, m & © Ruthmay Gully Pentin 17Sep54 EU371193

'CAUSE NOW I'M FREE; w, m & © Ethel Gladys Ferrell 15Jan51 EU226023

FEB 1 3 1951



E unpub. 7934

'Cause now I'm smiling again.

See

Bouziane, Edward Aziz

was 5-31-46

The cause of a woman's weakness. Richard, Leo.

The cause of being.

ANDERSON, JAMES FRANCIS.

The cause of being; the philosophy of creation in St. Thomas. St. Louis, 1952. 172 p. © B. Herder Book Co.; 10Nov52; A72487.

I. Herder (B.) Book Company.



The cause of cancer.

See

Roe, James. C 1046.

THE CAUSE OF CAUSES IS OUR GOD; w, m & © Charles F. Hall 20Feb52 EU265229

1952



THE CAUSE OF DEATH. SEE Smith, Ceeily Elliott.

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SEP 2 7 1950

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THE CAUSE of fires in airplane, auto and railroad accidents. C2507. SEE Rickmire, Ara P.

THE CAUSE of heart troubles and heart failure. See Roe, James. C 1396.

THE CAUSE OF IT ALL WAS YOU © w Stan Arnold, m Carl Lampl 8Sep47 EU91587 Cause of it all is a ring.

AND THE CAUSE OF IT ALL IS A RING.
The cause of it all is a ring; w, m
& © Frank Arthur Biscardi 210ct52
EU291418

The cause of liberty; w Mildred Leon Corkum, m Leo Friedman. © 21Feb19; E449606. R9873; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles. THE CAUSE of malaria. C2463. SEE Roe, James.

THE CAUSE of Newtonian tension. C2295. SEE Watterson, John Ambrose.

THE CAUSE of recovery. See Moise, Ridgely. Steady work. C 1247.

THE CAUSE of swamp fever (infectious anomia)? Its physiological action and suggestions for preventive procedure and curitive treatments, based upon these findings. C 1873. See Roe, James.

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CAUSE OF YOU; w, m & © Robert Nathan Bailey 28May52 EU276440

*CAUSE OF YOU; w Walter Winbray, m Frank Laird Waller. © 17Aprl9; E450419. R15439; 28Feb47; Harms, inc. (PWH). New York. Cause of you. Pinto, Henry James. CAUSE OUR BAND'S IN NEW ORLEANS arr Ray Vairin © w Cecil Carlos Carver m Nathan Victor Cipriano 7Jan49 EU152915



'CAUSE ROMANCE CAME; w, m & © Barbara Eileen Skelton 3Jan52 EU259966

FEB 1 2 1952



'CAUSE SHE'S IN LOVE; w & m Nissa Michelle Silverman arr Mario Silva © Nissa Michelle Silverman 23Sep53 EU332064 CAUSE SHE'S MY KINDA' GIRL; w, m & Thomas Scott Cadden & William Joseph Cadden 13Ju150 EU209325



CAUSE SHE'S MY MOM m Louis Tobin, © w Mrs. John D. Menasco 14Nov47 EU103823

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('CAUSE) SPRING IS HERE © w & m Helmer O'Dell Barby 6Feb48 EU118004

'CAUSE THAT'S HOW MUCH I CARE; w Russell Field Carpenter m Charles Wortley Swift © Russell Field Carpenter & Charles Wortley Swift 7Feb50 EU192942

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'Cause that's the American way; w S. Lewis & Eleanor Lewis, m Gustave Klein. © Sidney Lewis, Forest Hills, N. Y.; 18 May47; EU75947.

CAUSE THE ONE I LOVE IS YOU

© w & m Walter Lawrence Kleypas
24Jun49 EU171488

'CAUSE THE ONE THAT YOU LOVE DONE YOU WRONG © w & m Oscar Douglas Washington 14Jan49 EU153847



'CAUSE THERE'S A LIMIT © w Maurice Edwards m Irving W. Cohen 9Dec48 EU150880



'CAUSE THERE'S NO YOU © w Janico Traxler, m Phil Stern 8Dec47 EU106974

'CAUSE THERE'S SUNSHINE IN YOUR SMILE; w, m & © Cora Adrienne Segal 18Mar52 EU268224



'CAUSE THEY'RE IN LOVE; w Jamella Mary Bell m Leah Schreyer Bell © Jamella Mary Bell & Leah Schreyer Bell 1May51 EU237250

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CAUSE TO SMILE; w Helen Stanley m Harry Vallo © Charles Julius Gaal 10Aug51 EU246753

AUG 28 1951



CAUSE TOWNY DORSEY KNOWS 'EM ALL w Bill Seckler, @ m Matt Dennis 29 Jul 47 EU87289

CAUSE WE ARE SO IN LOVE m Louis Tobin © w Agnes Grannan 250ct48 EU146883



'CAUSE WE COULDN'T GET ALONG arr Troy R. Bartlette, © w & m David M. Bondu 26Aug47 EU97635

'CAUSE WE'LL ALWAYS GET ALONG © w & m Nelson Henry Smith 16Mar49 EU160979



'CAUSE WE'LL BE IN LOVE © w & m Leonard Sebastian Cannarozzi 18Ju149 EU180262



'CAUSE WE'RE APART; w, m & © on w & m arr Bernice Lee Burket Schenk 16Feb53 EU304217. Appl. states prev. reg. 20Sep45, 439375.

'CAUSE WE'RE IN LOVE; w, m & @ Albert Ward Allis 24Apr50 EU201469

MAY 1 9 1950



'CAUSE WE'RE IN LOVE m Robert Louis Carleton © w Grace Rarrick 14Ju149 EU172929

E unp 11107

'Cause we're so in love.

see

Gross, Milton Arthur

mp 7-3-46

'CAUSE WE'RE THROUGH; w, m & © Lee Ann Gundersen 26Apr54 EU355743

'CAUSE WHEN YOU SMILE © w & m William Garofalo & Prudence Di Mauro 29Jun49 EU171659



Cause you are always on my mind. Tobin, Louis.

'CAUSE YOU CAN KISS ME LIKE NO OTHER CAN Ow & m Elizabeth Videlle Hopkins & Fernell York 24May48 on changed w & m EU132236



'CAUSE YOU CAN KISS ME LIKE NO OTHER CAN © w & m Fernell York 9Jul47 EU84008

Cause you cock so well. Hunt, Eddie. EP5774. CAUSE YOU DON'T KNOW HOW TO DO IT © w & m Vincent L. Grieco 13May48 EU130869

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'CAUSE YOU LIVE A LIE; m Robert Louis Carleton w & © Peggy Clark 29Mar50 EU198787

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CAUSE YOU SAID YOU'D BE MINE; w, m & © Dana Edgar Young 16Apr52 EU271667



CAUSE YOU SAY I'M SO FINE w & m
Jimmy Hicks, Sammy Price & Blyden
Corprew, © Corprew and Price Music
Co. 2Nov46 EU99162

'Cause you see I'm loving you. Grant, Roy 'CAUSE YOU STOLE MY HEART AWAY © w & m Viola Howard 22Nov49 EU185803



'CAUSE YOU STOPPED LOVING ME © w & m Gladys E. Gollahon 3Jun49 EU170341



Grant Romney Clawson, m Fredric William Saylor, m & arr Edwin William Stoker 26Sep47 EU95331

'CAUSE YOUR HEART'S OVER THERE; w, m & © Ruth Elizabeth Nash 4Dec51 EU257876

DEC 2 7 1951



'CAUSE YOU'RE GONE; w, m & @ Abraham Samual Zaidan Jr. 28Feb51 EU230813

MAR 27 1951



'Cause your name is Dorothy. Grove, Albert L. 'cause you're a drifter.
McNeil, James Charles

'CAUSE YOU'RE COLDER THAN ICE © w Benjamin Blossner m Irma Hollander 2Aug49 EU175015



'Cause you're gone; w Catharine E.
Molony, m E. R. McCandless & R. S.
Greenblatt. © Earl R[eeves]
McCandless, Los Angeles & Ralph
S[hirley] Greenblatt, Santa Monica,
Calif.; 17Feb47; EU63735.

Cause you're just about reet for me; w & m Joe [i. e. Joseph E.] Pullum. © Joseph E. Pullum, Los Angeles; 2Jan47; EU46886.

'Cause you're just seventeen. Shooer, Philip M.

'CAUSE YOU'RE MINE AGAIN © w & m Dan Roberts-13May48 EU130156

'CAUSE YOU'RE MY DARLIN' w & m Gene Evans, Tommy Coley & Jesse Ellison © Peer International Corp. 13Jun49 EU172401

'CAUSE YOU'RE MY FAVORITE DISH

© w & m Shirley Dorothy Rennerfeldt 12Dec47 EU107745

'Cause you're my lover.

M1630

T

TYLER, GOLDIE EARLISTINE.

'Cause you're my lover; by Sherm Feller and Goldie Tyler. [Melody and chord symbols, with words] 25¢ © Roxbury Music Co., Roxbury, Mass.; 9Sep53; EP74154.

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'CAUSE YOU'RE MY LOVER; w, m & © Goldie Earlistine Tyler 10Mar53 EU307051

CAUSE YOU'RE ON MY MIND; w Walter Baynes m William Bevier Tanner © Walter Baynes & William Bevier Tanner 20Mar52 EU268579



E unpub. 9626

'Cause you're only a dream.

300

Lamkoff, Paul.

'CAUSE YOU'RE THERE; w, m & @ Mary Kay Rihl 18Nov52 EU295290

'CAUSE YOU'VE GOT ME (RIGHT BY THE HEART) © w & m Frank Celotti 250ct48



'Cause you've returned to me.

Perche tornasti tu. 'Cause you've returned to me; w Umberto Cervello, tr Bertha Reviere, m A. Paganucci. © Anthony Paganucci, New York; 31May47; EU78984.



'CAUSE YOU'RE THE ONE © w & m Allen Henry Edelman 7Jull 7 EU83182 Causer, Bob
ITALIAN MOON; w Bob Causer, & m.
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Harold Dixon (A of m)

JAN - 9 1951



Causer, Bob.

ITALIAN MOON; w & m. © 4Dec22, E552501. R70731, 1Dec50, Bob Causer (A of w) & Harold Dixon (A of m)

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Causer, Bob.

SHE CAN BE SO NICE BUT SHE DON'T WANNA; w & m Bob Causer, arr. Ed Morbach Jr. © 29Feb24, E579929. R89123, 10Jan52, Bob Causer (A)

MAR 6 1952

Causer, Bob.

STEAMBOAT SAL; w & m Willie Raskin, Fred Fisher & B. Causer. © 25May23, E564401. R62567, 25May50, Anna Fisher & Rose Raskin (W's), Bob Causer (A)

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CAUSERIE D'AMOUR; pour piano, violon & violoncelle avec contrebasse ad lib. d'Erik Meyer Helmund & Francis Salabert. © 26Sep24, E598418. R92694, 28Mar52, Eugénie Micsunesco Salabert (W)



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GIBSON, ALEXANDER D.

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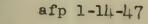
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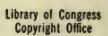
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Causeway and landing stage viewed from the Nile (Great pyramid)

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Geddes (Norman Bel) & co., inc.

Causeway with site in center foreground (The building of the pyramids, 6B)

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LAUGHING THROUGH MY TEARS; w, m & © Henry Monroe Causey 5Ju151 EU243483

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DEAR OLD KENTUCKY; w & m Willie Posey Causey © Mrs. Willie Posey Causey 16Feb51 EU229538

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I AM WISHING MORE AND MORE; w, m & © Willie Posey Causey 13Feb50 EU193502

FEB 2 7 195U



i know how that HEARTS can BE BROKEN was maketh Holly, C was market Posey Causey 14Jull, TEU85240

1/101-

I live again; w & m W. P. Causey.

© Willie Posey Causey, Nashville;
2Jan47; EU57808.



Causey, Willie Posey.
NEARER MY HEART © w & m Willie Posey
Causey 18Sep47 EU95904

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CAUSEY, WILLIE POSEY. See also Causey, Mrs. Willie Posey

EU186718 (1949)

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THE DUSK BRINGS ONLY DREAMS THAT FADE WITH DAWN; w, m & @ Mrs. Willie Posey Causey 20Ju151 EU245203

AUG 1 5 1951



THE GHOST OF A MEMORY; w, m & @ Mrs. Willie Posey Causey 30Mar51 EU234008

MAY 1 4 1951



HERE'S TO A WONDERFUL EVENING; w, m & @ Mrs. Willie Posey Causey 23Apr51 EU236407

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Causey, Mrs., Willie Posey.

WHILE THE WIND SOFTLY BRUSHES MY TEARS

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L paroles de Jacques Dalès [pseud.] musique
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.L Jacques Dalès [pseud.] musique de Paul
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mds/r



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GIOT, JEAN OCTAVE, 1904-Ba...la...li; chanson-sketch, paroles de Jean Roger Caussimon, musique de J. O. Giot. © Éditions Fortin, Paris: 19May52: EF0-14562.

I. Title. [II. Caussimon, Jean Roger. 1918-



M1731

. 2 . C CAUSSIMON, JEAN ROGER, 1918-Barbarie, Barbara; valse, paroles et musique de Jean-Roger Caussimon. © Éditions Fortin, Paris; 20Sep50; EF0-5025.

I. Title.



M1731

CAUSSIMON, JEAN ROGER, 1918-Je n' sais pas; paroles et musique de Jean Roger Caussimon. © Editions Fortin, Paris; 12Feb52; EF0-13400.

I. Title.



M1731

CAUSSIMON, JEAN ROGER, 1918-Ma chanson des fles; paroles de Jean Roger Caussimon, musique de Jean Roger Caussimon et Jack Collin. [With voice part] © Éditions Fortin, Paris; 26Mar53; EF0-19872.

I. Collin, Jack, 1912-

II. Title.



Caussimon, Jean Roger, 1918-

M1731 FERRÉ, LÉO, 1916.2 Monsieur William; musique de Léo Ferré,
.F paroles de Jean-Roger Caussimon.
© Éditions Fortin, Paris; 10Mar52;
EF0-13055.

I. Title. [II. Caussimon, Jean Roger, 1918-



M1731 .2 .C

CAUSSIMON, JEAN ROGER, 1918-Y'avait dix marins; paroles et musique de Jean Roger Çaussimon. © Éditions Fortin, Paris; 12Feb52; EF0-13399.

I. Title.

xM1978 .S2



Caustic dilution. SEE Proportioneers, inc. Continuous, automatic caustic dilution.

The caustic liquor room. SEE National Safety Council.

Caustic potash. AA51850. See Manufacturing chemists' assn. of the United States.

Caustic soda.

National Association of Purchasing Agents.

Caustic soda. Sulphuric acid. New York, 1947.

24 p. diagrs. 23 cm. (Its Commodity research studies, R-4 and R-5)

"These reports ... are revisions of earlier studies." Includes bibliographies.

1. Sodium hydroxide, 2. Sulphuric acid, 1. Title. 11. Series, TP245.S7N3 661.3 47-31829*

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CAUSTIC soda. AA203390. SER Allied Chemical and Dye Corporation. Solvay Process Division.



Cmistic soda. AA51849. See Manufacturing chemists association of the United States. Caustic soda. SEE Hooker Electrochemical Company. CAUSTIC sods. AA227599. SEE
Wyandotte Chemicals Corporation.

Caustic soda; Sulphuric acid.

National Association of Purchasing Agents.

Caustic soda. Sulphuric acid. New York, 1947.

24 p. diagrs. 23 cm. (Its Commodity research studies, R-4 and R-5)

"These reports ... are revisions of earlier studies." Includes bibliographies.

1. Sodium hydroxide. 2. Sulphuric acid. 1. Title. 11. Series. TP245.S7N3 661.3 47-31829*

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CAUSTIC SODA HANDBOOK. SEE Diamond Alkali Company.

CAUSTIC SODA, NaOH. SEE Columbia-Southern Chemical Corporation. CAUSTON, GORDON T.
Orchid. [Single flower] Col. print
on blotter. @ The Osborne Co.;
12Jan49; K18869.

CAUSTON, Gordon T., author. SEE
Osborne Company.

Single purple cattaleys orchid in blue vase. JU4811.

NEED I SAY ANYMORE; w, m & © Benjamin Salvadore Cautelli 7Feb50 EU195473

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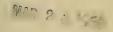
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MAR 2 4 1950

26525 Cauthen, Baker J

Now is the day. [By] Baker J. Cauthen, George W. Sadler, Everitt Gill, jr., Nan F. Weeks [and] M. Theron Rankin. Nashville, Broadman press [c1946] 144 p. 18 1/2cm.

Religious stories. @ 9-30-46; 2 c 10-14-46; Broadman press, Nashville: AA 26525.

aip 11-19-46

CAUTHEN, CHARLES EDWARD, ed.
Family letters of the three Wade
Hamptons, 1782-1901. 181 p.
© University of South Carolina
Press; 17Dec53; A133766.

I. South Carolina. University. Press.

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CAUTHEN, CHARLES EDWARD.
South Carolina goes to war, 1860-1865.
256 p. (The James Sprunt studies in history and political science, v. 32)
© The University of North Carolina Press, Chapel Hill; 23Sep50; AA162241.

I. North Carolina. University. Press.

ma/r

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JAN 3 0 1951

Cauthorn, Courtney Milnor C, Denver.
Regular checking account. Form.
C 29Aug47; AA65688.

CAUTHORN, COURTNEY MILNOR C, Denver. Special checking account. Form. © 29Augli7; AA65689. A CAUTION; w Royden Barrie, m Barbara Melville Hope [pseud. of Kennedy Russell] © 23May24, E592831. R82607, 3Jul51, Kennedy Russell (A)

SEP 1 9 1951

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Caution.

see

Sterling tool products co.

zcr 12-17-46

CAUTION, DANGER AHEAD. RKO-Pathe, 1952.

Summary: A graphic presentation of facts concerning American roads, cars, and drivers. Describes the increased use of roads and highways and current programs designed to meet the need for an improved, adequate highway system.

Credits: Producer, Jay Bonafield; written by Paul Alley; music supervisor, Nathaniel Shilkret; narrator, Dwight Weist; film

editor, David Gooper.

@ RKO Pathe, inc.; 1500t52; MP3232.

Caution; instructions for oiling machine 157-4.

866

Singer manufacturing co., claimant.

vf 4-17-46

Modern Publicity Co.

Caution, love at work.

M1630 HALL, DAVID. .2 Caution, love

H

Caution, love at work; words by Geneva South, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 21 Jan49; EP38780.

I. South, Geneva, lyricist. II. Title.

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CAUTION: slippery roads ahead: B5-2602. SEE Rose & Kiernan, inc. CAUTION SIGN. SEE Hyman, Benjamin Franklin.

Caution, thin ice. SEE
Association of Better Business
Bureaus,

CAUTION to summer drivers - watch out for hot roads ahead! SEE American Trucking Associations. KK50046.



CAUTIOUS CAMPBELL. R109004. SEE Girvin, Brenda.

The cautious husband.

EVANS, VIRGINIA.
The cautious husband. New York, Coward-McCann. 218 p. © Virginia Evans;
3May49; A32661.

The cautious revolution.

WATKINS, ERNEST.

The cautious revolution: Britain today and tomorrow. [New York] Farrar, Straus. 456 p. © Ernest Watkins; 22Nov50; A50140.

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CAUTIVA Y TRISTE; w & m Luis M. Moreno © Esther Orozco 21Apr50 EU201277

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Carranza Mendoza

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CAUTIVO DEL DESTINO; w & m Pablo Lango © Peer International Corp. 13Jul50 EU210538

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CAUTLEY, PATRICIA WOODWARD.

AAUW members look at college education; an interim report, by Patricia Woodward Cautley [and Rhoda Metraux. Washington, 1949] 43 p. © American Association of University Women; 50ct49; A37811.

I. Metraux, Rhoda.
II. American Association of University Women.

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CAUTTRELLE, LENORE C, Kansas City,

Abdu'l-Baha (portrait) Painting.

10 1c 12 Dec47; GU6931.

CANUET, GEORGES, claimant.

Too many tootses. See Iven, George. Dunp.

9282.

Cauvin, Gaston.

... L'homme clair. [Avignon] E. Aubanel [1945]

4 p. l., 11-316 p., 1 l. 19^{cm}. (On cover: Les Romanciers français)

L. Title.

PQ2605.A825H6

843.91

47-15301

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[3]

CAUVIN, MAGUI SEB Pédora, Magui. CAUWET, RAY. See Cauwet, Raymond Jean. Cauret, Raymond Jegn.

The fighting 49 ers; words by Alyce Lynch.

@ 8-27-46; R. J. Gammet, San Francisco;

Cauwet, Raymond Jean.
THE GIRL FROM SINGAPORE © w
Raymond Jean Cauwet, m Russell
George Lewis 8Dec47 EU106957

Cauwet, Raymond Jean.

MY REASON; w, m & © Raymond Jean Cauwet & Alyce Lynch 50ct53 EU3333068 PATTY-CAKE © w & m Raymond Jean Cauwet 6Jun47 EU81907 Cauwet, Raymond Jean.

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Cauwet, Raymond Jean.
WHAT ELSE CAN I DO © w Alyce Rose
Lynch, m Raymond Jean Cauwet
8Dec47 EU106958

CAUWET, RAYMOND JEAN. Winners circle. [Radio script] © Raymond Jean Cauwet; lc 8Aug49; C3943.

Cauwood, Doris.

WHISTLE A TUNE; w & m Doris Cauwood, banjo & ukulele arr. Alvin D. Keech. © 1Jun27; E663682. Doris Cauwood (A); 9Sep54; R135517.

CAUX, FRANCIS PERCIVAL DE SEE De Caux, Francis Percival.

M1906 .M77S SMITH, WALDEMAR, 1916-

Caux; Worte: Jörg Widmer [und] Pierre Spoerri, Musik: Waldemar Smith. [English adaption by John Morrison] [Score: chorus (SATB) and piano; German and English words] © La Fondation pour le réarmement moral, Caux sur Montreux, Switzerland; 11Jan50 (in notice: 1949); EF18109.

I. Title. [II. Spoerri, Pierre, 1926-III. Widmer, Jorg, 1927-]



Caux.

© Fondation pour le Rearmement Moral, Caux, Switzerland; lApr48; EF20835. SEE 1955 file.

M1350

Cauzard, André.

Railway serenade.

© 10Jul46; composer, Paris; EF2636. Piano-conductor score (orchestra) and parts.

I. Title.

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Music Cat.

CAV AND PAG. SEE Auden, Wystan Hugh.

carbon (sill)

Il cav. Dodipetto.

ROSSELLI, COLETTE.

Il cav. Dodipetto. 53 p.

© Arnoldo Mondadori editore;

30Dec53; AFO-13592.

I. Mondadori (Arnoldo) editore.



Cava, Donald John.

UNITED MOTOR SERVICE COMMERCIAL; w, m & © Earl James Cava, Joseph Salvatore Cardinale & Donald John Cava 2Aug54 EU366199

Cava. Earl James.

THAT'S ALL THAT MATTERS TO ME; w, m & © Joseph Salvatore Cardinale & Earl James Cava 7May51 EU237750

MAY 29 1951

Cava, Earl James.

UNITED MOTOR SERVICE COMMERCIAL; w, m & © Earl James Cava, Joseph Salvatore Cardinale & Donald John Cava 2Aug54 EU366199

Cava, Joseph.

I JUST CAN'T FIND THE WORDS; w Joseph Simpson m Joseph Cava © Joseph Simpson & Joseph Cava 25Jan54 EU345098 Cava, Louis Joseph Della.

PLEASE DON'T LAUGH AT LOVE © m Louis
Joseph Della Cava 29Nov48 EU151679

Cava, Roy Anthony.

I WANNA MARRY A MILLIONAIRE; w, m & © Roy Anthony Cava 10Sep53 EU330457

Cava, Roy Anthony.
You gotta wanna (if you want to be loved)
w F. H. Anderson, jr. m F. H.
Anderson, jr. & R. A. Cava.
© Frank Henry Anderson, jr., &
Roy Anthony Cava, Oakland, Calif.;
9Jun47; EU79451...

CAVACCHIOLI, B.

I fuochi di San Giovanni. See Camussi, Esio. R 19428.

Il cammello, dramma in 4 atti. (In Comoedia. Anno 5, n. 8) © 15Apr23, D65029. R98501, 7Aug52, Enrico Cavacchioli (A)

CAVACCHIOLI, Enrico.

I fuochi di San Giovanni. R21931. Ses Sudermann, Hermann.

Pinocchio innamorato; flaba grottesca in 3 atti di Enrico Cavacchioli ed Arturo Rossato. (In Comoedia. Anno 4, n.3) © 5Feb22, D61888. R98500, 7Aug52, Enrico Cavacchioli (A)

Quella che t'assomiglia, visione in 3 atti. (Collezione theatrale) © 30Mar20, D56636. R98498, 7Aug52, Enrico Cavacchioli (A)

L'uccelle del paradiso, confessione in 3 atti. (Collezione theatrale) © 30Mar20, B56637. N98499, 7Aug52, Enrico Cavacchioli (A) Cavaceni, Thomas.

A CHRISTMAS WISH; w Thomas Cavaceni m Glauco D'Attilli © Glauco D'Attilli 19Sep52 EU288384

Cavadias, Lucian G.

BEAUTIFUL STAMBOUL; w Olga Cavadias m Lucian G. Cavadias © Olga Cavadias & Lucian G. Cavadias 9Jul53 EU323054

Cavadias, Olga.

BEAUTIFUL STAMBOUL; w Olga Cavadias m Lucian G. Cavadias © Olga Cavadias & Lucian G. Cavadias 9Ju153 EU323054 Cavagnaro, Mary Ann.

ONCE IN A LOVER'S DREAM; w, m & © Mary Ann Cavagnaro 26Jan53 EU301455

Cavagnaro, Mary Ann.

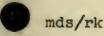
IL PANATTIERE. The breadman; English w, m & © Mary Ann Cavagnaro 29Apr54 EU356395

art.

CAVAIGNAC, EUGÈNE.

Sparte. Paris, A. Fayard. 232 p. illus. (Les Grandes études historiques) © F. Brouty, J. Fayard et cie; 30Mar48; AF8637.

I. Brouty (F.) J. Fayard et cie.



Cavaillès, Henri, 1870-

... La route française, son histoire, sa fonction; étude de géographie humaine. Paris, A. Colin, 1946.

399, [1] p. illus. (maps) 23cm.

"Les sources générales d'information": p. [9]-11.

1. Roads—France. 1. Title.

HE363.F6C3

388.1

47-20929

© 30Dec46; 1c 10Mar47; Max Leclerc et cie., proprietors of Librairie Armand Colin, Paris; AF6202.



CAVAILLÈS, JEAN.

Sur la logique et la théorie de la science. [1. éd.] 78 p. (Bibliothèque de philosophie contemporaine. Logique et philosophie des sciences) © Presses universitaires de France, Paris, 17Mar47; AF8575.

I. Presses universitaires de France.



Caval, Helen Mignonne-Louise.

I WANT TO GET A REFUND ON THIS BOTTLE OF PERFUME © w & m Helen Mignonne-Louise Caval 240ct49 EU182711

Caval, Helen Mignonne-Louise.

MEN ON MY MIND © w & m Helen Mignonne-Louise Caval 240ct49 EU182712

Caval, Helen Mignonne Louise.

YOU OUGHT TO BE IN HOLLYWOOD © w & m Helen Mignonne Louise Caval 270ct49 EU183191 M1739 CAVAL, JEAN, 1919-

.2 It's a crooked, cockeyed world, by
.C Spencer Williams and Jean Caval. ©
Box & Cox Publications, ltd., London; 5Aug47; EF7671. For voice and

piano, with chord symbols. Melody also in tonic sol-fa notation.

THE CAVALCADE; by Harold Sanford; orchestra. © on arr.; 260ct27; E675882. June Sanford (W); 7Dec54; R140439.

Cavalcade. © Cavalcade, Paris. Vol. 1.
No. 2, 12Apr46. © 12Apr46;
1c 8Aug46; AF2007.



THE CAVALCADE; for piano by Harold Sanford. © 14Sep27; E675896. June Sanford (W); 7Dec54; R140440.

M175

Cavalcade.
CERE, MINDIE, 1910Cavalcade; polka, by Mindie Cere.
(Ampco edition no. 385) [For accordion]
40¢ © Accordion Music Pub. Co., New
York; 3May50; EP46269.

I. Title.



Cavalcade.

M1350

DURANDY, FELIX, 1895-Cavalcade; musique de F. Durandy et M. Jeanjean. (Les plus célèbres morceaux de genre, no.4934) [Piano-conductor score (orchestra) and parts] © Éditions Salabert, Paris; 16Sep52; EF0-17427.

I. Jeanjean, Maurice, 1897- II. Title.



Cavalcade.

See

Coward, Noël.

Cavalcade for strings. M1353 DELTOUR, ÉMILE, 1899-

.D

Cavalcade for strings. Cavalcade pour cordes. Moto perpetuo. Music by Émile Deltour. [Piano-conductor score (violin and orchestra) and parts] © World Music Co., Brussels; 15Dec51; EF18147.

I. Title. II. Title: Cavalealcade pour cordes.

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M1630 SANDE

Cavalcade Music Co.
SANDERS, GEORGE HARRY.

The Clock Song; by George H. Sanders. © Cavalcade Music Co.,

New York; 30ct47; EP17664. For voice and piano, with chord symbols.

I. Title.

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Graff, Eddie. Just au revoir.

Cavalcade music co.

Just married; w Phil Martin [pseud. of Anthony Fillie] m Glen Dexter [pseud. of Geo. H. Sanders] © Cavalcade music co., New York; 15Apr47; EU72162.

M1630

SANDERS, GEORGE HARRY.

Just married and so much in love; music by Geo. H. Sanders, words [by] Tony Fillie. © Cavalcade Music Co., New York; 17Jun47; EP61872. Appl. states prev. reg. as Just married, 15Apr47, EU72162.

I. Title. [II. Fillie, Anthony, 1904-



Cavalcade Music Co.

M1630 [SANDERS, GEORGE H .2 Scheherazada sui .S adapted from the

Scheherazada suite: three songs adapted from themes by Rimsky-Korsakoff ... lyrical setting by Phil Hartin [pseud.] and [musical adaptation by Glen Dexter [pseud.] C Cavalcade Music Co., New York; on lyrics & adaptation of 3 songs: v.1, 9Apr47, v.2-3, 28Feb47. Contents .- 1. Scheherazada, from ballet motifs (C EP13592) - 2. Rio samba, from "Caprice espagnol" (C EP12327) - Desert serenade,

card)

(Continued on next

M1630 .2 .S [SWIDERS, GEORGE H]
Scheherazada suite. (Card. 2)

from "Hymn to the sun" (© EP12326)

I. Fillie, Anthony, lyricist. II. Title. III. Each contents title.



Cavalcade music co., claimant.

[Sanders, George H]

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M1630.2

[Sanders, George H]
Two themes from Rachmaninoff's
second concerto: 1. My lucky star was
born tonight. 2. A moonlight rhapsody.
(Card 2)

I. Fillio, Anthony, lyricist. II. Title: My lucky star was born to-night. III. Title: A moonlight rhapsody.

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Cavalcade music corp.

Brahms' Hungarian dance (no. 4); arr Carmen Cavallaro. © Cavalcade music corp., New York; 8 Jun47; EU79305.

Cavalcade music corp.

Silent night, holy night; m arr Carmen Cavallaro. @ Cavalcade music corp., New York; on arr; 13Jun47; EU80004.

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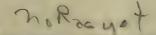
198. Oct. 30, 1940. Red death, by Ruth Barth. @ 15Feb52; DU30027.



THE CAVALCADE OF AMERICA.

Oct. 28, 1946. Flying Tigers fly again, by Daisy Amoury. Clc 5Mar47; Dunp. 7882.

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533. Sept. 15, 1947. Return to glory, by Garrett Porter. @ 1c 8Janus; DU12291.

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535. Sept. 29, 1947. Big boy, by Brice Disque, Jr. © 1c 19Janus; DU12412.
536. Oct. 6, 1947. Of such is the kingdom, by Theodore R. Nathan. © 1c 19Janus; DU12413.
537. Oct. 13, 1947. The forge, by Joseph Cochran. © 1c 19Janus; DU12414.

539. Oct. 27, 1947. The admiral who had no name, by Russell Hughes. @ le 31Mar48; DU13717.

542. Nov. 17, 1947. Hurry Up Yost, by Arthur Arent. @ le 31Mar48; DU13709.

544. Dec. 1, 1947. Towards the horizon, by Halsted Welles. @ 1c 31Mar48; DU13708.

548. Dec. 29, 1947. Powhatan's daughter, by Priscilla Kent. @ 1c 31Mar48; DU13718.

550. Jan. 12, 1948. The conscience of Black Dan'l, by Russell Hughes. @ lc 31Mar48; DU13715.

551. Jan. 19, 1948. Sheriff Teddy, by Halsted Welles. @ lc 31Mar48; DU13716.

552. Jan. 26, 1948. Perfect union, by Virginia Radeliffe. @ le 31Mar48; DU13710.

554. Feb. 9, 1948. Mr. Lincoln goes to the play, by Russell Hughes. © 1c 31Mar48; DU13714. THE CAVALCADE OF AMERICA (Radio program)

O New Yorker Magazine.

555. Feb. 16, 1948. The alerting of Mr. Pomerants, by Paul Peters. © New Yorker Magazine; 1c 20Apr48; DU15172.

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556. Feb. 23, 1948. This way to tomorrow, by Robert Cenedella. @ 1c 31Mar48; DU13711.

557. Mar. 1, 1948. The black duster, by Virginia Radcliffe. @ lc 31Mar48; DU13713.

558. Mar. 8, 1948. No greater love, by Virginia Radcliffe. @ le 31Mar48; DU13712.

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559. Mar. 15, 1948. Paging Miss Ellen, by Virginia Radeliffe. @ le 16Junus; DU15240. 560. Mar. 22, 1948. The President and the doctor, by Welbourn Kelley. @ le 16Junus; DU15241.

561. Mar. 29, 1948. Roses in the rain, by Virginia Radoliffe. © lo 16 Junius; DU15242. 562. Apr. 5, 1948. Woman of steel, by Lucy Kennedy and Philip Lewis. © le 16 Junius;

DU15243.

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564. Apr. 19, 1948. Winner takes life, by Bernard Victor Dryer. @ 16 16 Junu 3; DU15244.

565. Apr. 26, 1948. Lee of Virginia, by Virginia Radcliffe. © le 16 Juni 8; DU15245.

566. May 3, 1948. Thunder on the Hudson, by Russell Hughes and Virginia Radcliffe. © le 16 Juniu8; DU15246.

567. May 10, 1948. Village doctor, by Russell Hughes. @ 1c 16Junu ; DU15247.

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568. May 17, 1948. Queen of Heartbreak Trail, by Arthur Arent and Paul Peters. @ 1e 50Augh8; DU16131.

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575. July 5, 1948. The exiled heart, by Virginia Radcliffe. © le 30Augh8; DU16130.

576. July 12, 1948. Break the news, by Arthur Arent. @ 1c 30Augh8; DU16129.

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579. Sept. 27, 1948. Incident at Wiagara, by Peter Ruric and Virginia Radeliffe. © 1c 250ct48; DU16882.

580. Oct. 4, 1948. Action at Santiago, by Arthur Arent. @ le 250et48; DU16883.

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584. Nov. 1, 1948. The Blue cockade, by Robert Cenedella. © le 7Dec48; DU17514. 585. Nov. 8, 1948. Garden key, by Arthur Arent. © le 7Dec48; DU17515.

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592. Dec. 27, 1948. The indigo girl, by Virginia Radeliffe and Paul Peters. © le 22Janl9; DU18106.

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594. Jan. 10, 1949. Experiment at Monticello, by Arthur Arent. @ lc 21Mar49: DU19172.

595. Jan. 17. 1949. Secret operation. by Morton Wishengrad. @ le 21Mark9:

DU19173.

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601. Feb. 28, 1949. Pink lace, by Virginia Radeliffe. © le 14Apr49; DU19582.

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603, war. 14, 1949. My hunt after the captain, by Arthur Arent. 10 1c 14Apr49; DU19583.

604. Mar. 21, 1949. Letter form Europe, by Russell Hughes. @ 1c 14Apr49;

DU19584.

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612. May 16, 1949. The house near Little Dock Street, by Margaret Lewerth. C lc 17 Junk9; DU20427.

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615. June 6, 1949. The return of the ladger, by Morton Wishengrad. © 100ct49; DU21721.

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619. Aug. 30, 1949. Wire to the west, by Irve Tunick. 1c 100ct49; DU21722.

THE CAVALCADE OF AWERICA. Nov. 18, 1946. The Pinkerton man, by Russell B. Hughes. Clc 5Mar47; D unp. 7883. Nov. 25, 1946. Parade, by Princilla Kent. -e le 5467/7: D uno 788/

THE CAVALCADE OF AMERICA (Radio program)

C. E. I. du Pont de Nemours & Co.

624. Oct. 4, 1949. The lady becomes a governor, by Margaret Lewerth. 2 1c 9Nov49; DU22075.

THE CAVALCADE OF AMERICA (Radio program)

© E. I. du Pont de Nemours and Co.

627. Oct. 25, 1949. Life Line, a story of American enterprise, by Margaret Lewerth and Irve Tunick. © lc 9Jan50; DU22769.

THE CAVALCADE OF AMERICA (Radio program) © E. I. du Pont de Nemours and Co.

630. Nov. 15, 1949. The greatest risk, by Robert Tallman. © lc 9Jan50; DU22770.

THE CAVALCADE OF AMERICA (Redio program) © E. I. du Pont de Nemours and Co.

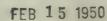
632. Nov. 29, 1949. Spindletop, by Irve Tunick. @ 1c 9Jan50; DU22771.

THE CAVALGADE OF AMERICA (Radio program) C.E. I. du Pont de Nemours and Co.

636. Dec. 27, 1949. A cup of coffee with Lew by Morton Wishengrad. 1c 9Peb50; DU23229.

637. Jan. 3, 1950. The incomparable doctor by George Faulkner. 2 1c 9Feb50;

DU23230.



THE CAVALCADE OF AMERICA (Radio program) © E. I. du Pont de Nemours and Co.

539. Jan. 17, 1950. The golden needle, by Virginia Radeliffe. © 1c 9Feb50; DU23231.

CAVALCADE OF AMERICA (Radio program) E. I. du Pont de Nemours & Co.

641. Jan. 31, 1950. Ordeal by fire, by Irve Tunick and Michael Sklar. © 10 21Mar50; DU23783.

CAVALCADE OF AMERICA (Radio program) © E. I. du Pont de Nemours and Co.

643. Feb. 14, 1950. Enterprise USA, by Doris Frankel. © 1c 21Mar50; DU23781.

George H. Faulkner. Olc 21Mar50;

DU23781.

CAVALCADE OF AMERICA (Radio program) © E. I. du Pont de Nemours and Co.

645. Feb. 28, 1950. Young man in a hurry, by Morton Wishengrad. © 1c 13Apr50; DU23957.

THE CAVALCADE OF AMERICA (Radio program) © B. I. da Pont de Nemours and Co.

647. Mar. 14, 1950. Crasy Judah, by Arthur Arent. @ 1c 13Apr50; DU23956.

APR 2 4 1350

THE CAVALCADE OF AMERICA (Radio program) @ E. I. du Pont de Nemours and Co.

651. Apr. 11, 1950. Citizen Straue, by Morton Wishengrad. @ le 23May50; DU24395.

652. Apr. 18, 1950. Lady of Johnstown. by Ruth Woodman and Virginia Radeliffe. @ le 23May50: DUZL396.

WAY 2 3 1950

THE CAVALCADE OF AMERICA (Redio program) © E. I. du Pont de Hemours and Co.

653. Apr. 25, 1950. The firefly lamp, by Irve Tunick. @ le 16Jun50; DU24633. 654. May 2, 1950. Icoan-and I will, by Doris Frankel. @ le 16Jun50; DU24632.

CAVALCADE OF AMERICA (Radio program) © E. I. du Pont de Memours and Co.

657. May 23, 1950. A portrait of the author, by George H. Faulkner. © lo 16Jun50; DU24631.

THE CAVALCADE OF AMERICA (Radio program) © E. I. du Pont de Memours and Co.

662. June 27, 1950. I speak for democracy, by Virginia Radcliffe. © 3Aug50; DU25060.

THE CAVALCADE OF AMERICA (Radio program) © E. I. du Pont de Nemours and Co.

664. Sept. 5, 1950. The iron mountain, by Irve Tunick. @ 160et50; DU25685.

OCT 2 3 1979

THE CAVALCADE OF AMERICA (Radio program) © E. I. du Pont de Memours and Co.

666. Sept. 19, 1950. Golden harvest, by Halsted Welles. © 10Mov50; DU25944.

667. Sept. 26, 1950. Yankee Doodle Debby, by Robert Tallman and Robert Anderson. © 10Nov50; DU25943.

NOV 2 1 1950

THE CAVALCADE OF AMERICA (Radio program) E. I. du Pont de Memours and Co.

669. Oct. 10, 1950. Emma, by Morton Wishengrad. @ 12Dec50; DU26188.

670. Oct. 17, 1950. Wisards of Whiting, by Irve Tunick. @ 12Dec50; DU26185.

671. Oct. 24, 1950. Juliet in pigtails, by Morton Wishengrad. @ 12Dec50; DU26186.

DEC 2 0 1950

THE CAVALCADE OF AMERICA (Radio program) © E. I. du Pont de Memours and Co.

672. Oct. 31, 1950. Whither thou goest, by Morton Wishengrad. @ 12Dec50; DU26187.

673. Nov. 7, 1950. Improvement noted, by Philip Lewis and Irve Tunick. 2 12Dec50; DU26189.

DEC 2 0 1950

THE CAVALCADE OF AMERICA (Radio program) © E.I. du Pont de Nemours and Co.

675. Nov. 21, 1950. The stepping stones by George H. Faulkner. @ 11Jan51; DU26400.

676. Nov. 28, 1950. The rose and the thorns, by Robert Tallman. @ 11Jan51;

DU265401.

677. Dec. 5, 1950. The grand design, by George H. Faulkner. @ 11Jan51; DU26h02.

JAN 2 2 1951

THE CAVALCADE OF AMERICA (Radio program) © E.I. du Pont de Nomours and Co.

681. Jam. 2, 1951. An American from France, by Irve Tunick. © 20Feb51; DU26789.

682. Jan. 9, 1951. Spindletop, by Irve Tunick. @ 20Feb51; DU26788.

MAR - 5 1951

THE CAVALCADE OF AMERICA (Radio program) D. I. du Pont de Hemours & Co.

683. Jan. 16, 1951. There stands Jackson! By George H. Faulkner. @ 12Mar51; DU26962.

684. Jan. 23, 1951. The metal of the moon, by Irve Tunick. @ 12Mar51; DU26963.

687: Feb. 13, 1951: Fiber 66, by Irve Tunick. @ 12Mar51; DU26964.

MAR 2 2 1951

689. Feb. 27, 1951. The case of Harold Thomas, by Robert Anderson. @ 23Apr51; DU27429.

MAY 23 1951

691. Mar. 13, 1951. Uncle Eury's dollar, by Morton Wishengrad. © 23Apr51; DU27430. 692. Mar. 20, 1951. Mr. Statler's story, by Robert Tallman. © 23Apr51; DU27451. 693. Mar. 27, 1951. The king of Wantucket, by George H. Faulkner. © 23Apr51; DU27432

694. Apr. 3, 1951. The reluctant pioneer, by Irve Tunick. @ 8Jun51; DU27905.

JUN 29 1951

697. Apr. 24, 1951. No doll was Abigail, by Robert Tallman. © 8Jun51; DU27906.

699. May 8, 1951. A duel with Aunt Rebecca, by Warner Law. @ 18 Jul51; DU28266.

AUG - 9 1351

703. June 5, 1951. Path to the stars, by Irve Tunick. @ 18Jul51; DU28265.

AUG - 9 1951

706. June 26, 1951. They shall have music, by Warner Law. @ 9Aug51; DU28450.

707. July 3, 1951. Sound the great bell, by Morton Wishengrad.

@ 9Aug51; DU28451.

AUG 21 1951

709. Sept. 11, 1951. No one is alone, by Morton Wishengrad. © 230ct51; DU29021.

710. Sept. 18, 1951. Girl on a mission, by Robert Tallman. @ 230ct51; DU29020.

711. Sept. 25, 1951. Listen my children, by George H. Faulkner. © 28Nov51; DU29327.

712. Oct. 2, 1951. Sequel at seventy, by Irve Tunick. @ 28Nov51; DU29326.

DEC - 6 1951

715. Oct. 23, 1951. Loyal lady, by Morton Wishengrad. © 28Nov51; DU29325.

DEC - 6 1951

718. Nov. 13, 1951. A new commandment, by Irve Tunick. © 10Jan52; DU29642.
719. Nov. 20, 1951. The path of praise, by George H. Faulkner. © 10Jan52; DU29643.

JAN 25 1952

720. Nov. 27, 1951. Incident at Lancaster, by Rosemary Foster. © 29Jan52; DU29840.

721. Dec. 4, 1951. The sitting duck, by Robert Mason Pollock and Robert Tallman. @ 29Jan52: DU29861.

FEB - 6 1952

732. Feb. 19, 1952. Three words, by George H. Faulkner. @ 10Apr52; DU30523.

734. Mar. 4, 1952. Romance at Fort Crawford, by Warner Law. @ 16Jun52; DU31096.

736. Mar. 18, 1952. The marine who was 200 years old by Robert Mason Pollock. © 16Jun52; DU31097.

738. April 1, 1952. The devil's staircase, by Irve Tunick. @ 16Jun52; DU31098.

741. April 22, 1952. Yankee and the scales by Elwood Hoffman and Irve Tunick. © 26Jun52; DU31146.
742. April 29, 1952. Going up, by David Harmon. © 26Jun52; DU31147.

744. May 13, 1952. The prisoner of Castle Thunder, by George H. Faulkner. © 11Aug52; DU31705.

746. May 27, 1952. The Valley of the Swans, by Irve Tunick. @ 11Aug52; DU31704.

748. June 10, 1952. Daughter with wings, by Edith Sommer and Robert Soderberg. © 11Aug52; DU31706.

752. Sept. 2, 1952. The melody man, by David P. Harmon. @ 3Nov52; DU32238.

754. Sept. 16, 1952. Man of great importance, by Warner Law. @ 3Dec52; DU32578.

759. Oct. 21, 1952. Ready on the right, by Robert Mason Pollock and Irve Tunick. © 3Dec52; DU32579.

760. Oct. 28, 1952. That Moore girl, by George H. Faulkner. @ 3Dec52; DU32580.

761. Nov. 11, 1952. One nation indivisible, by Warner Law. @ 19Jan53; DU32960.

766. Dec. 16, 1952. Barbed-wire Christmas, by Warner Law. @ 2Mar53; DU33358.

767. Dec. 23. 1952. Christmas in America, by George H. Faulkner. @ 2Mar53; DU33359.

769. Jan. 6, 1953. A medal for Hiss Walker, by Irve Tunick. @ 2Mar53; DU33360.

770. Jan. 13, 1953. Down brake, by Irve
Tunick. © 27Apr53; DU33926.

771. Jan. 20, 1953. Bless this house, by
George H. Faulkner. © 27Apr53; DU33927.

772. Jan. 27, 1953. The nugget and the law,
by George H. Faulkner. © 27Apr53; DU33928.

773. Feb. 3, 1953. The short straw, by Irve
Tunick. © 27Apr53; DU33929.

777. Mar. 3, 1953. Star and shield, by Irve Tunick. @ 27Apr53; DU33930.

780. Mar. 24, 1953. One came through, by Irve Tunick. @ 26May53; DU34164.
781. Mar. 31, 1953. A time to grow, by Irve Tunick. @ 26May53; DU34165.

THE CAVALCADE of America. Feb. 22, 1943. SEE Ruscoll, Joseph. The plot to kidnap General Washington.

FEB - 6 1952

Cuplicate

THE CAVALCADE OF AMERICA.

Dec. 9, 1946. Wings to glory, by Walter Hank

Richards. @ 1c 5Mar47; D unp. 7885.

Jan. 6, 1947. The woman on Lime Rock, by Ruth Woodman and Priscilla Kent. C. 5Mar47; Dunp. 7886.

Jan. 13, 1947. The prairie burner, by Henry Walsh. c lc 5Mar47; D unp. 7887.

Jan. 20, 1947. Builder of the Soo, by Paul Peters. clc 5Mar47; Dunp. 7888.

Jan. 27, 1947. A chance for Jimmy, by Erik Barnouw. c)lc 5Mar47; D unp. 7889. THE CAVALCADE OF AMERICA.

Nov. 18, 1946. The Pinkerton man, by Russell S.

Hughes. @le 5Mar47; D unp. 7883.

Nov. 25, 1946. Parade, by Priscilla Kent.

@le 5Mar47; D unp. 7884.

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THE CAVALCADE OF AMERICA. (Radio program)
Feb. 10, 1947. The voice of the wizard, by
Erik Barnouw. (c) le 16May47; D unp. 9293.
Feb. 17, 1947. Man against the mountain, by
Ruth Woodman. (c) le 16May47; D unp. 9291.
Feb. 24, 1947. Abigail opens the White House,
by Priscilla Kent. (c) le 16May47; D unp.
9292.

THE CAVALCADE OF AMERICA (radio program)

Mar. 3, 1947. Mr. Pullman's palace ear, by Paul Peters. e le 28May47; D unp. 9488.

Mar. 10, 1947. The stibring blood, by Sigmand Miller and Halstead Welles. c.le 28May47; D ump. 9489.

Mar. 17, 1947. The man with green fingers, by Russell S. Hughes. e le 28May47; D unp. 9490. Mar. 24, 1947. The man who stepped aside, by

Philo Higley. c le 28Mmy47; D unp. 9491.



THE CAVALCADE OF AMERICA (Radio program) Scripts in this series are by various authors. DE. I. du Pont de Nemours & Co., inc., Wilmington, Del. Apr. 14, 1947. The peanut vendor, by Priscille Kent. @ 1c 16Seph7: D unp. 1608. Apr. 21, 1947. The doctor and the president, by Robert Wallsten. @ lc 16Seply7: D unp. 1609. Apr. 28, 1947. Frontier widow, by Priscilla Kent and Agnes Eckhardt. 1c 16Sep 47; D unp. 1610.

THE CAVALCADE OF AMERICA (Redio program)
May 5, 1947. The school for men, by
Philip Lewis. © 1c 16Sep47; D unp.
1611.

May 12, 1947. Page one, by Charles K. Freeman. @ 10 16Sepli7; D unp. 1612.

THE CAVALCADE OF AMERICA (Radio program)
May 26, 1947. Under the big top, by
Erik Bernouw. © 1c 16Sep47; D unp.
1613.

THE CAVALCADE OF AMERICA (Radio program)
June 2, 1947. The attring blood, by
Sigmund Miller and Halatead Welles.

© 1c 16Sep47; D unp. 1614.

THE CAVALCADE OF AMERICA (Radio program)
June 9, 1947. A lady of distinction,
by Doris Frankel. @ lc 30Sep47; D
unp. 1753.

June 16, 1947. woman alone, by Bernard Victor Dryer. D 1c 30Sep47; D unp.

1754.

THE CAVALCADE OF AMERICA (Radio program)

Aug. 18, 1947. The Iron Horse, by Erik Barnouw. © 1c 19Dec47; D unp. 12000.

THE CAVALCADE OF AMERICA (Radio program)

Sept. 8, 1947. Kitchen scientist, by Priscilla Kent. 19 le 19Dec47; D unp. 12001.



THE CAVALCADE OF AMERICA (Radio program)
Oct. 20, 1947. The oath, by Erik
Barnouw. Olc 19Dec47; D unp.
12002.

CAVALCADE of America. K11241. SEE Berman, Sam.

Daly (Alice) studio.

See

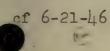
Daly, Alice.



Cavalcade of America.

see

Playtime house.



Cavalcade of American horses.

CROWELL, PERS.
Cavalcade of American horses. 311 p.
illus. © McGraw-Hill Book Co., New
York; 21Nov51; A61398.

I. McGraw-Hill Book Co.

Library of Congress Copyright Office



JAN 1 1 1952 hmp/kw CAVALCADE OF ARCHERY. 1 reel. technicolor. Sports Parade.

Produced by Gordon Hollingshead; directed by Howard Hill; narrative written by Roger Q. Denny; narrated by Knox Manning.

© 12-31-45; 2c 1-21-46, release sheet; Vitaphone Corp., author and claimant, New York; M 116. CAVALCADE of Bands. KK60460. SEE Du Mont (Allen B.) Laboratories, inc.

MAY - 9 1951

CAVALCADE OF BANDS THEME; w Buddy Kaye m Jerome Brainin © Stanton B. Fisher, inc. 8Feb50 EU193130

FEB 24 1950

CAVALCADE OF BROADWAY SERIES.

Motion pictures in this series, () Columbia

Pictures Corp., are entered separately

under their respective titles.

JUL 1 8 1951

Title Cavalcade of Burlesque

Claimant Burlesque Historical Co., 1817 E. Pastorius St., Phila. 28, Pa

Jay J. Hornick Remitter. Vol. No. Issue of Date received Held Final action 306006 Pall'51 6-11-51 DH 6-12-51 Win'51 11-16 11-26-51 329167 3 341068 May 152 2-16 2-19-52 355167 Sept' 52 5-3 5-6-52 8-15 8-18-62 371156 Dec'52 Mar'53 11-10 11-19-52 publ 1 B 388488 Jun'53 2-2 2-3-53 Continued on new card # 2

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C-20 - (June 1951 6,000)			Cont'd on cd		

Cavalcade of comedy.

KRONENBERGER, LOUIS.
Cavalcade of comedy; 21 brilliant
comedies from Jonson and Wycherley
to Thurber and Coward. 715 p.
© Simon and Schuster, inc.;
30Nov53; A127181.

I. Simon and Schuster, inc.

Misc. A.

Library of Congress Copyright Office



1/2

CAVALCADE OF GIRLS. Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., b&w, 35mm.

Summary: Portrays the changes in the status of women in the past fifty years. Includes scenes of Jeannette Rankin, Mrs. Theodore Roosevelt, and Sarah Bernhardt.

Credits: Directed and written by Robert Youngson; narrator, Dwight Weist; editor, Albert Helmes.

The Vitaphone Corp.; 10Aug50; MP417.



CAVALCADE of industry, 1. I 1902 see O'Brien, P. H.

VM 4-4-47

THE CAVALCADE of Jewish music. C2296. SEE Friedman, Susie Michael.

Cavalcade of justice.

O'DONNELL, BERNARD.

Cavalcade of justice. London, Clerke & Cockeran [1951, i.e. 1952] 264 p. © Bernard O'Donnell; 10Jan52;

1c 28Feb52; AI-3356.

Cavalcade of justice.

O'DONNELL, BERNARD.

Cavalcade of justice. New York, Macmillan, 1952. 264 p. © Bernard O'Donnell; 12Aug52; A69029. Appl. states prev. pub. abroad 10Jan52, AI-3356.

Cavalcade of marches.

Daniels, Charles Neil, 1878-1943.
Cavalcade of marches; for piano [arranged by Hugo Frey] New York, Robbins music corporation. 60¢

@ arrangement and compilation, 12Sep46; publisher: EP8441.

I. Frey, Hugo, arr. II. Title.

Music Cat.

Library of Congress Copyright Office The cavalcade of Mary Jones.

500

Woodward, Ruth Margarete

AFP 2-20-46

A Cavalcade of motor car names that have graced America's highways since 1787.

[RIDDLE, PLUMMER HOMER]
A Cavalcade of motor car names that have graced America's highways since 1787.
Salem, Ohio, c1949. [16] p. © Plummer H. Riddle, d.b.a. The Selma Press; 1Sep49: A36859.

L Selma Press.

Library of Congress Copyright Office



CAVALCADE OF MOVIES, NO. 1. 1 reel.

@ 3-4-46; 2c 3-25-46, release sheet; Sher-wood Pictures, claimant, Brooklyn; Renee Sher-wood, author; M 326.

M1508

GRAHAM, EDWARD R
(Cavalcade of music) Something tells me;
from Cavalcade of music, words and
music by Edward R. Graham. © Broadcast Music, inc., New York; 16May49;
EP39271.

I. Title. II. Title: Cavalcade of music.

Library of Congress Copyright Office



CAVALCADE OF PROGRESS. C6927. SEE Noss,

Cavalcade of sports.

M1527

.M

MERRICK, MAHLON LEGRAND.

(Cavalcade of sports) The be sharp march; [from] The cavalcade of sports, composed by Mahlon Merrick. Beverly Hills, Calif., Palisades Music Pub. Co. [For piano] © Mahlon Merrick, The Gillette Co. & Palisades Music Pub. Co.; 30Sep54; EP84974.

I. Title. II. Title: Cavalcade of sports.

Library of Congress



xM1527.8

Cavalcade of sports.

M28 MI

MERRICK, MAHLON.

(Cavalcade of sports) The look sharp march; theme of the Gillette Cavalcade of sports, composed by Mahlon Merrick, Beverly Hills, Calif., Palisades Music Pub. Co. [For piano] © Mahlon Merrick, Gillette Co. & Palisades Music Pub. Co.; 30Sep54; EP83924.

I. Title. II. Title: Cavalcade of sports.

Library of Congress



Cavalcade of sports. America admires outstanding performance. KK14751. See Gillette safety rasor co.

CAVALCADE of sports: Connie Schwoegler's father ... started his son bowling at the age of 11. SEE Gillette Safety Razor Company. KK47389. CAVALCADE of sports. Eddie Arcaro. SEE Gillette Safety Razor Company. KK144747. CAVALCADE of sports. Gillette Blue Blades. KK66417 ... SEE Gillette Safety Razor Company.



CAVALCADE of sports. Jack Redmond. KK61480. SEE Gillette Safety Razor Company.

MAY 1 6 1951

CAVALCADE of sports. Leon Hart. KK57139. SEE Gillette Safety Razor Company.

FEB 1 6 1951

CAVALCADE of sports. Leon Hart, Nov. 1950. KK57138. SEE Gillette Safety Razor Company.

FEB 1 R ...

CAVALCADE of sports. Leon Hart. Nov. 12, 1950. KK57134. SEE Gillette Safety Razor Company.

CAVALCADE of sports. Phil (Scooter)
Rizzuto. SEE Gillette Safety Razor
Company. KK50425, 50426.

CAVALCADE of sports; Sammy Snead, a golfing genius from the "start" ... SEE Gillette Safety Razor Company. KK47386.

CAVALCADE OF SPORTS. SEE Gillette Company.

CAVALCADE of sports. KK66012 ... SEE Gillette Safety Razor Company.

CAVALCADE of sports airs bowl games. KK20256. SEE Gillette Safety Razor Co.

CAVALCADE of sports: Allie Reynolds. KK71316. SEE Gillette Safety Razor Company. CAVALCADE of sports: Gus Zernial. KK73828. SEE Gillette Safety Razor Company. CAVALCADE of sports: Howard Hill. KK74477. SEE Gillette Safety Razor Company. CAVALCADE of sports, Jack Kramer. SEE Gillette Safety Razor Company. KK50423.

CAVALCADE of sports, Jim Hegan. KK77902 ... SEE Gillette Safety Razor Co. CAVALCADE OF SPORTS -- JOHNNY LONGDEN.
KK81601. SEE Gillette Company.

CAVALCADE of sports - Johnny Mize. SEE Gillette Safety Razor Company. KK40902.

CAVALCADE of sports, Larry Jansen. KK77907 ... SEE Gillette Safety Razor Co. CAVALCADE of sports, "Lefty" Joe Page. SEE Gillette Safety Razor Company. KK50424.

CALVACADE OF SPORTS: LLOYD MANGRUM. KK85577. SEE Gillette Company. CAVALCADE of sports - Lou Boudreau. SEE Gillette Safety Razor Company. KK39753. CAVALCADE of sports: Ned Garver。 KK74644. SEE Gillette Safety Razor Company. CAVALCADE of sports, Paul Richards. KK77916. SEE Gillette Safety Razor Co. CÁVALCADE of sports: Phil Cavarretta. KK74648 ... SEE Gillette Safety Razor Company. CAVALCADE of sports - "Prince Hal"
Newhouser. SEE Gillette Safety Razor
Company. KK39754.

CAVALCADE of sports: Ralph Kiner. KK73829 ... SEE Gillette Safety Razor Company. CAVALCADE of sports - Ralph Kiner.
Shaving for me is a breeze with the new Gillette super-speed razor ...
KK73835. SEE Gillette Safety Razor Company.

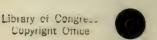
CAVALCADE OF SPORTS -- TOM FEARS. KK81595. SEE Gillette Company.

CAVALCADE of the American Indian. GP6658. SEE Waano-Gano, Joe.

Cavalcade of the American novel.

WAGENKNECHT, EDWARD CHARLES.
Cavalcade of the American novel, from the birth of the Nation to the middle of the twentieth century. New York [1952] 575 p. illus. © Henry Holt and Co., inc.; 30Apr52; A66691.

I. Holt (Henry) and Company, inc.



Cavalcade of the English novel.

WAGENKNECHT, EDWARD CHARLES.
Cavalcade of the English novel.
1954 ed., with supplementary bibliography. 686 p. © Henry Holt
and Co., inc.; 2Apr54; A133747.

I. Holt (Henry) and Company, inc.

Library of Congress Copyright Office



A cavalcade of 2500 motor car names that have graced America's highways since 1787.

[RIDDLE. PLUMMER HOMER]

A cavalcade of 2500 motor car names that have graced America's highways since 1787. [Salem, Ohio] Selma Press. [16] p. © on additions; Plummer H. Riddle, d. b. a. The Selma Press, Salem, Ohio; 17Apr50; A43242.

I. Selma Press.

egm/r

Library of Congress Copyright Office



MAY 2 3 1950

Cavalcade of youth.

M1350 .B BEAVER, JACK.
Cavalcade of youth; by Jack Beaver. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., ltd., London; 17Jan52; EF0-12044.

I. Title.

MAR 1 7 1952

Library of Congress Copyright Office



M1353 DELTOUR, EMILE, 1899-

.D

Cavalcade for strings. Cavalcade pour cordes. Moto perpetuo. Music by Émile Deltour. [Piano-conductor score (violin and orchestra) and parts] © World Music Co., Brussels; 15Dec51; EF18147.

I. Title. II. Title: Cavalcatcade pour cordes.

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eed/c

CAVALCADE PRODUCTIONS. SEE

CAVALCADE THEME; from Genevieve, m Lawrence Cecil Adler © Larry Adler Music Co. 13May53 EU316116

Library of Congress Copyright Office M1621 MORTARI, VIRGILIO, 1902-M Lamenti: [by] Virgilio

Lamenti; [by] Virgilio Mortari.

© Carisch, s.a., Milan; 3Nov47;
EF7156. For voice and piano.
Contents. - La forte e nova mia
disavventura (Guido Cavalcanti) Si ti lascio, mio ben (Parole
popolari italiane)

I. Cavalcanti, Guido, lyricist. II. Title.

Cavalcata in maremma.

M1356 GILARDINI, RENZO.
G Cavalcata in maren

Cavalcata in maremma; moderato, testo di Biri [pseud.] musica di R. Gilardini. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 8Nov52; EF0-18885.

I. Title. [II. Colombi Ferrari, Ornella, 1914-]



CAVALCATA ZINGARESCA. Gipsy cavalcade; Italian w Silvio Picchianti, English w Sigmund Spaeth, m A. Seismit-Doda. © 16Mar27; E665039. Marianna Seismit-Doda (W), Sigmund Spaeth & S. Picchianti (A's); 16Nov54; R139311.

CAVALCATE; pf. © 18Dec23, E582179. R79294, 25May51, G. Francesco Malipiero (A)

JUL 1 9 1951



Cavaleri, Ross J.

THINK OF ME m Robert Calame © m Ross J. Cavaleri 18Jul49 EU173458

Cavaleiro de Deus.

© Irmaos Vitale; 7Aug52; EF22832. SEE 1955 file.

CAVALERIE LÉGÈRE; by Fr. Suppé, orchestra arr. Francis Salabert; pts. © 31Dec25, E631869. R111184, 15Apr53, Eugénie Micsunesco Salabert (W)

Cavalerie légère.

M175 SUPPÉ, FRANZ VON, 1819-1895.

A4S Cavalerie légère; célèbre ouverture [by]

Franz von Suppé, transcription, arrang

Franz von Suppé, transcription, arrangement et doigtés de Raymond Gazave. [For accordion] © on transcription, arrangement & fingering; Léon Agel, Paris; 18Mar52; EF0-14526.

I. Title. [II. Gazave, Raymond, 1900-

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1

Cavalerie légère.

M1255 SUPPÉ, FRANZ VON, 1819-1895.

Cavalerie légère. Lichte cavalerie.

Célèbre ouverture, de F. von Suppé, arrangement de F. Rogister. (Harmonie et fanfare, 4561) © J. Buyst, Bruxelles;

1 Mar38 (in notice: 1949); on arrangement;

EF13821. Condensed score: band.

I. Rogister, Fernand, 1872- arr. II. Title. III. Title: Lichte cavalerie.



Cavalerie raspa.

M1356

MORDANT, GERMAINE, 1911Cavalerie raspa; sur les motifs de
Cavalerie légère de Fr. v. Suppé,
paroles de J. Rodor [pseud.], arrt. de
Germaine Mordant. [Piano-conductor
score (orchestra) and parts; with words]
© Julio Garzon, Paris; 20Jul50; EF0-4583.

I. Suppé, Franz von, 1819-1895. II. Title. [III. Coulon, Jean Pierre, 1881-



DIDN'T I DREAM OF YOU LAST NIGHT; w John Edward Cavalero m August Joseph Cavalero Jr. © John Edward Cavalero & August Joseph Cavalero Jr. 20Jun50 EU207458



HOW MANY TIMES; w John Edward Cavalero m August Joseph Cavalero Jr. © John Edward Cavalero & August Joseph Cavalero Jr. 10Sep51 EU249422

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JUL 2 n 1950



Cavalero, Howard G., ed.

KELLY, MICHAEL ALOYSIUS.

A challenge to modern man. [An earlier ed. pub. under title: A man who was a man. Ed. by Howard G. Cavalero] 158 p. 111us. © Catholic Book Pub. Co., New York; 20Jun48: A27445.

I. Cavalero, Howard G., ed. II. Catholic Book Publishing Co.



* Cavalero, Howard G.

BIBLE, ENGLISH, 1949, DOUAL, New Catholic edition of the Holy Bible: translated from the Latin Vulgate. The Old Testament, Douay version, with newly edited annotations of Bishop Challoner and a new translation of the book of Psalms from the new Latin version approved by Pope Pius XII; and The New Testament, Confraternity ed., a revision of the Challoner-Rheims version, edited by Catholic scholars [Howard G. Cavalero; JAN 2 9 1951

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BIBLE. ENGLISH. 1949. DOUAI. New Catholic edition... (Card 2)

appl. author] under the patronage of the Episcopal Committee of the Confraternity of Christian Doctrine. With the words of Christ printed in red. 1086, 367 p. illus. © on new material & new illus.; Catholic Book Pub. Co., New York; 1Dec49; A50534.

I. Cavalero, Howard G. II. Catholic Book Publishing Co.

Library of Congress Copyright Office

hmp/r

Cavalero, Howard G.

BIBLE, N. T. ENGLISH, 1950, RHEIMS, The New Testament of our Lord and Savior Jesus Christ: translated from the Latin Vulgate. A revision of the Challoner-Rheims version, edited by Catholic scholars under the patronage of the Episcopal Committee of the Confraternity of Christian Doctrine... With the words of Christ printed in red. [On application; Howard G. Cavalero] 383 p. illus. © on new appendix material & reference data;

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A46734 mds/r

BIBLE, N. T. ENGLISH, 1950, RHEIMS. The New Testament of ... (Card 2)

Catholic Book Pub. Co., New York; 3Jan50: A46734.

I. Cavalero, Howard G. II. Challoner, Richard, Bp., ed. III. Catholic Book Publishing Co.



Cavalero, Howard G., ed.

LIGUORI, ALFONSO MARIA DE', Saint.
The way of salvation, to which is added A Christian's rule of life.
Meditations for every day in the year, tr. from the Italian. [Ed. by Howard G. Cavalero] 318 p.
© Catholic Book Pub. Co., New York; 20Jun48; on additions & revisions; A27005.

I. Cavalero, Howard G., ed. II. Catholic Book Publishing Co.



Cavalero, John

National association of Catholic pub-: lishers and dealers in church goods. [Emblem]

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Print in color.

© 12-15-45; 2c 12-10-46; National association of Catholic publishers & dealers in church goods, New York; K 6012.

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Cavalero, John E.

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DIDN'T I DREAM OF YOU LAST NIGHT; w John Edward Cavalero m August Joseph Cavalero Jr. © John Edward Cavalero & August Joseph Cavalero Jr. 20Jun50 EU207458



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Cavalier, James Daniel.

WILL YOU BE MY BABY m Gustav Podraza & Leonard Francis Cieniawa © w James Daniel Cavalier 17Nov48 EU149101

Cavalier, John Joseph.

'ROUND MY HOUSE; w Mack Smith m John Joseph Cavalier © Mack Smith & John Joseph Cavalier 12Jan54 EU343918

CAVALIER, JOSEPH.
The trouble with Jerry. DU31023. SEE
Libin, Rita Helen.

CAVALIER, RAY, pseud. SEE Hartman, Iris Stella, 1930-

EU269249

Cavalier, Salvatore A
Glory of peace; words by S. A. Cavalier.

For voice and piano.

© 3-23-46; S. A. Cavalier,
Orlando, Fla.; EU 18400.

CAVALIER; w John Masefield, & m. © 8Sep24, E593970. R83176, 12Sep51, Vivian Cromartio Fane Hickey (A of m)

OCT - 5 1951



LE CAVALIER; poésie Saint Georges de Bouhélier, m Sylvio Lazzari. © 31Dec21, E526916. R44994, 10Mar49, Joséphine Savoye Lazzari (W) THE CAVALIER; Russian w Ch. Wilde,
English version by George Harris,
Jr., French version by M. D.
Calvocoressi, m M. Balakireff, ed.
Olin Downes; high voice, in E flat
min. © 28May23, E565286. R63179,
8Jun50, on arrangement & English w,
Carl Fischer, inc. (PWH of O. Downes,
G. Harris, Jr. & M. D. Calvocoressi)

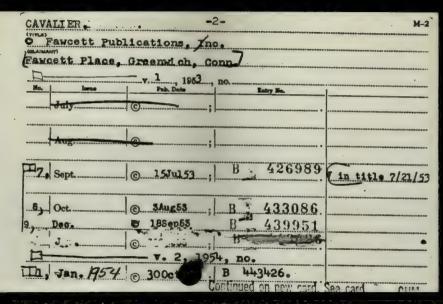


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Cavalier.

M1380

LE MAN, A
The cavalier; by A. Le Man. Detroit,
Continental Pub. Co. [For piano]
© Antoinette Kozlowski; 20Oct51;
EP58743.

I. Title.

DEC 2 8 1951



Cavalier.

M1204 BUYS, PETER, 1881-B *Cavalier: overture, h

*Cavalier; overture, by Peter Buys.
(Symphonic band series, no. 32) [Score and parts] \$8.50 © Ludwig Music Pub. Co., Cleveland; 29Mar50; EP45321.

I. Title.



Cavalier.

M1508 Lopez, Francis.

Le cavalier noir: Cavalier [excerpt]

[Words by] F. Lopez.

© 310ct44; 1c 5Mar46; Editions Paul

Beuscher, Paris; EF710.

For voice and piano, and voice part.

I. Title: Cavalier.

THE CAVALIER. SEE Duluard, Leon. H1239.

CAVALIER. SEE Stern Recording Company. KK51141.



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The cavalier

800

Miller, Jacob.

fn 2-21-46

Cavalier and Puritan.

ROLLINS, HYDER EDWARD, ed.

Cavalier and Puritan: ballads and broadsides illustrating the period of the great rebellion, 1640-1660. 532 p. illus.

© New York University, New York; 26Oct23; A48047.

I. New York University.

007 2 4 way



Cavalier and Puritan. R73231. SEE Rollins, Hyder Edward.

CAVALIER CORPORATION C.

Cavalier's newest contribution to the art of gracious living in compact quarters. (Cavalier Aways) Clipping. © 16Junu8; KK32419.

CAVALIER CORPORATION Q.
Her cedar hope chest should be the
best - give her a cavalier. (Cedar
chest) Sheet. Q 12Nov49; KK42775.

CAVALIER CORPORATION .

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CAVALIER CORPORATION .

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Lignabond. Bonded wood paneling.
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Raoul. © 29Dec53; KK93527.

CAVALIER COUNTY, N. D.

PIONEER ATLAS COMPANY.

Cavalier County, North Dakota; plat book and rural directory. Scale of township maps ca. 1:44,000.

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1. Cavalier County, N. D.

CAVALIER COUNTY, N. D.

MULDROW AERIAL SURVEYS CORPORA-TION, Midland, Tex.

Controlled regional base map no. ND-2 [showing portions of Cavalier, Ramsey and adjacent counties, N. D.] map on sheet 197 x 103 cm. Scale 1:96,000 or 1" = 8,000'. Blue line print. © Muldrow Aerial Surveys Corp., Midland; 14Nov51; F10574.

1. CAVALIER COUNTY, N. D.

2. RAMSEY COUNTY, N. D. DEC 6 1951



LE CAVALIER D'OLMEDO. EL CABALLERO D'OLMEDO; par Lope de Véga, paroles françaises Camille Le Senne et Guillot de Saix, m Sylvio Lazzari. © 31Dec21, E527024. R45012, 10Mar49, Joséphine Savoye Lazzari (W)

LE CAVALIER de fer. SEE Arnoux, Alexandre. L'enchantement de grenade. DFO-96.

LE CAVALIER DU ROI. SEE Deval, Jacques.

CAVALIER ENTERPRISES, INC. SEE Father knows best (Radio program)

CAVALIER ENTERPRISES.
Father knows best. SEE Sergel, Kristin.

CAVALIER ET TZIGANE; m Percy Elliott, arr. Ernest Reeves; 2 violins, violoncello, double bass, harmonium & pf. © on arr. 110ct23, E572628. R75211, 27Feb51, Schott & Co., ltd. (PWH of E. Reeves)

MAY 15 1951

Le cavalier fatigué, roman.

SAINT-MENOUX, ROGER. Le cavalier fatigué, roman. [Paris, 1952] 249 p. © Éditions Denoël; 30Sep52; AF0-10530.

I. Denoël, Éditions.





A cavalier in Texas.

VIVIAN, JULIA.
A cavalier in Texas. San Antonio [1953]
114 p. illus. © The Naylor Co.;
17Apr53; A89235.

I. Naylor Company.

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j/m

Cavalier in the wilderness.

PHARES, ROSS.

Cavalier in the wilderness; the story of the explorer and trader Louis Juchereau de St. Denis. Baton Rouge [1952] 276 p. illus. © Louisiana State University Press; 20Mar52; A65033.

I. St. Denis, Louis Juchereau, chevalier de. II. Louisiana State University Press, Baton Rouge.



THE CAVALIER JET PILOTIER; w Lyde B.
Outlaw w & m Dennis Lee Arrington &
Vicki M. Arrington © Dennis Lee
Arrington & Vicki M. Arrington
9Apr52 EU270947



A cavalier maid

KNIPE, EMILIE BENSON. A cavalier maid, by Emilie Benson Knipe and Alden Arthur Knipe. © 210ctl9, A535407. R8978, 16Feb47; authors, New Hartford, Conn.

A CAVALIER mounted on a black horse caresses the hair of a woman leaning from a easement window. GU 3762 see Strayer, Paul.

wm 3-28-47

м1508

Le cavalier noir.

Lopez, Francis.

Le cavalier noir: Avec l'amour [excerpt] [Words by] F. Lopez.

© 310ct44; 1c 5Mar46; Editions Paul

Beuscher, Paris; EF708.

For voice and piano, and voice part.

I. Title: Avec l'amour.

Music Cat.

Le cavalier noir.

M1508 Lopez, Francis.

Le cavalier noir: Cavalier [excerpt]
[Words by] F. Lopez.

© 310ct44; lc 5Mar46; Editions Paul
Beuscher, Paris; EF710.

For voice and piano, and voice part.
I. Title: Cavalier.

M1508 Lo

Le cavalier noir. Lopez. Francis.

Le cavalier noir; Chic à chiquito! [excerpt] [Words by] F. Lopez.

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Paul Beuscher, Paris; EF715.

For voice and piano, and voice part.

I. Title: Chic à chiquito!

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Le cavalier noir. M1508 LOPEZ, FRANCIS.

(Le cavalier noir) La plus belle; paroles de Marcel Bertou. © Éditions Paul Beuscher, Paris; 30Jun44; EF524. For voice and piano.

I. Bertou, Marcel, lyricist. II. Title. III. Title: Le cavalier noir.

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xM1508.9 Music Cat. A cavalier of Mavarre, R106962. SHE Stilson, Charles B. CAVALIER OF THE STREETS, by Michael Arlen. (In Harper's bezaer)

① Michael Arlen (A)

June 1923 issue. ② 25May23, B577517.

R70750, 24Nov50.

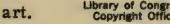
THE CAVALLER OF THE STREETS. SEE Ellis, Edith.

Cavalier on patrol.

M1609 WILLIAMS, GRACE. .W

Le chevalier du guet. The cavalier on patrol, [from] Two French folk songs, music arr. and English text by Grace Williams, (Choral songs, no. 1204) © Oxford University Press, London; 15Sep49; on new version; EF-0467. For unison chorus and piano.

I. Title. II. Title: The cavalier on patrol.



THE CAVALIER, op.46, no.1; pf. © 29Dec22, E553057. R71519, 13Dec50, Richard Richards (A)

JAN 1 8 1951



Cavalier overture.

M1204

*Cavalier overture; [by] Herbert W. Fred. (Famous band series, no.201) [Condensed score and parts] \$5 © Belwin, inc., New York; 2Jan51; EP51587.

I. Title.

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15Aug53: KK88772.

Le cavalier (Rytteren) roman.

BRANNER, HANS CHRISTIAN.

Le cavalier (Rytteren) roman; traduit du danois par Marguerite Gay et Gerd de Mautort. Préf. de Marcel Brion. Paris [1953] 251 p. © on translation; Éditions Albin Michel; 20Apr53; AF0-11300.

I. Gay, Marguerite, tr.
II. Mautort, Gerd de, tr.
III. Michel (Albin) Éditions.

Cavalier seul.

MAN, HENRI DE.
Cavalier seul, 45 années de socialisme européen. [Includes some material pertaining to the author's
early life from his autobiography
pub. in 1941 under title: Après
coup] Genève, Editions du Cheval
ailé. 309 p. © Constant
Bourquin; 25May48; AF7918.

I. Bourquin, Constant.



J 1616

Cavalier, U.S.S.

see

U.S.S. Cavalier.